1. Record Nr. UNINA9910790123103321 Autore Phu Thy <1975-> **Titolo** Picturing model citizens [[electronic resource]]: civility in Asian American visual culture / / Thy Phu Philadelphia, : Temple University Press, 2012 Pubbl/distr/stampa **ISBN** 1-4399-0722-6 1-280-12814-3 9786613532022 Descrizione fisica 1 online resource (219 p.) 305.895/073 Disciplina Soggetti Asian Americans in popular culture Images, Photographic - Social aspects - United States Photography - Social aspects - United States Courtesy - United States Citizenship - United States United States Emigration and immigration Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Clasped hands and clenched fists -- Spectacles of intimacy and the aesthetics of domestication -- Cultivating citizenship: internment landscapes and still lifes -- A manner of apology: transpacifism and the scars of reparation -- Racial hygiene: SARS, surgical masks, and the civility of surveillance -- The inhospitable politics of repatriation. Sommario/riassunto At the heart of the model minority myth-often associated with Asian Americans-is the concept of civility. In this groundbreaking book, Picturing Model Citizens, Thy Phu exposes the complex links between civility and citizenship, and argues that civility plays a crucial role in constructing Asian American citizenship. Featuring works by Arnold Genthe, Carl Iwasaki, Toyo Miyatake, Nick Ut, and others, Picturing Model Citizens traces the trope of civility from the nineteenth to the twenty-first centuries. Through an examination of photographs of

Chinese immigrants, Ja