

1. Record Nr.	UNINA9910790120203321
Autore	Manea Norman
Titolo	The lair [[electronic resource] /] / Norman Manea ; translated from the Romanian by Oana Sanziana Marian
Pubbl/distr/stampa	New Haven, CT, : Yale University Press, c2012
ISBN	1-280-57147-0 9786613601070 0-300-18346-1
Descrizione fisica	1 online resource (256 p.)
Collana	Margellos world republic of letters
Altri autori (Persone)	MarianOana Sanziana
Disciplina	859/.334
Soggetti	Romanian fiction Romanian literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- CONTENTS -- Part I -- Part II -- Part III -- Part IV
Sommario/riassunto	Norman Manea, Romania's most famous contemporary author, twice has survived the grip of totalitarian regimes. No stranger to exile, he mines its complexities and disorientations in this extraordinarily compelling novel, The Lair. Exile in the motherland and away from it is the shared plight of his protagonists. Nowhere at home, they move through their lives in a continuous, ever-elusive quest for national and individual identity. Manea's characters seek a place and a voice in America, only to discover that the shackles of their native totalitarian and nationalist ideologies are impossible to break. Manea's themes and narrative approach are intricate: his style fluctuates in correspondence with the instability of his characters' lives, his story is encased within an elaborate network of allusions and paradoxes. Yet in the midst of the novel's overriding disorientation, the author establishes intersections and uncovers the universal. Through the predicaments of his perpetual outsiders, he offers a poignant assessment of the conflicts of the individual in the age of globalization. He writes with unmatched intensity and a unique sensitivity to the human tragicomedy.