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Nota di contenuto	Introduction -- The ethical-aesthetic challenge to epic: Pope, Gibbon, and Scott -- Romantic liberal epic: Southey, Byron, and Napier -- Epic history, the novel, and war in the 1850s: Thackeray, MaCaulay, and Carlyle -- Utilitarianism and the intellectual critique of war: Mill, Creasy, and Buckle -- Popeian strategies in primitive and modern war epic: Morris, Kinglake, and high Victorian liberal epic -- Liberal epic before the Great War: Hardy, Trevelyan, Tolstoy, and Keynes -- Conclusion. from liberal epic to epic liberalism: Churchill and Wedgwood -- Epilogue. the warm and visible hand of liberal epic.