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Titolo	Nexus of global Jihad : understanding cooperation among terrorist actors // Assaf Moghadam
Pubbl/distr/stampa	New York, [New York] : , : Columbia University Press, , 2017 ©2017
Descrizione fisica	1 online resource (380 pages)
Collana	Columbia Studies in Terrorism and Irregular Warfare
Classificazione	MD 8920
Disciplina	363.325
Soggetti	Terrorism Terrorism - Religious aspects - Islam Cooperation - Poliitcal aspects Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- List of Abbreviations -- Introduction -- Part One. Understanding Contemporary Terrorist Cooperation -- 1. The Puzzle of Terrorist Cooperation -- 2. Actor Spectrum: Organizations, Networks, And Entrepreneurs -- 3. Shifting Environment: Ideology, Social Media, And Armed Conflicts -- 4. Contemporary Terrorist Cooperation: A Holistic Typology -- Part Two. Terrorist Cooperation in The Global Jihad -- 5. Pre-9/11 Cooperation in The Global Jihad -- 6. Post-9/11 Cooperation in The Global Jihad -- 7. High-End Cooperation: Al Qaeda and Al Qaeda in the Arabian Peninsula (AQAP) -- 8. Low-End Cooperation: Al Qaeda, Iran, and Hizballah -- 9. Networked Cooperation: From Bojinka to the Sharia Movement -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	Leading jihadist groups such as al-Qaeda and the Islamic State dominate through cooperation in the form of knowledge sharing, resource sharing, joint training exercises, and operational collaboration. They build alliances and lesser partnerships with other formal and informal terrorist actors to recruit foreign fighters and spread their message worldwide, raising the aggregate threat level for their declared enemies. Whether they consist of friends or foes,

whether they are connected locally or online, these networks create a wellspring of support for jihadist organizations that may fluctuate in strength or change in character but never runs dry. Nexus of Global Jihad identifies types of terrorist actors, the nature of their partnerships, and the environments in which they prosper to explain global jihadist terrorism's ongoing success and resilience. Nexus of Global Jihad brings to light an emerging style of "networked cooperation" that works alongside interorganizational terrorist cooperation to establish bonds of varying depth and endurance. Case studies use recently declassified materials to illuminate al-Qaeda's dealings from Iran to the Arabian Peninsula and the informal actors that power the Sharia4 movement. The book proposes policies that increase intelligence gathering on informal terrorist actors, constrain enabling environments, and disrupt terrorist networks according to different types of cooperation. It is a vital text for strategists and scholars struggling to understand a growing spectrum of terrorist groups working together more effectively than ever before.

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Autore

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Dalleo Raphael

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pt. 1. The rise of the Caribbean literary public sphere, 1804 to 1886 --
pt. 2. Modern colonialism and the anticolonial public sphere, 1886 to
1959 -- pt. 3. Postcoloniality and the crisis of the literary public
sphere, 1959 to 1983.