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Titolo	Glass' office gynecology // Michele G. Curtis, Silvia T. Linares, Leah Antoniewicz ; executive editor, Rebecca S. Gaertner ; product development editor, Ashley Fischer ; production project manager, David Orzechowski ; design coordinator, Holly McLaughlin
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Edizione	[Seventh edition.]
Descrizione fisica	1 online resource (xv, 639 pages) : illustrations (chiefly color)
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Soggetti	Gynecology Ambulatory medical care Reproductive system, Female Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	GLASS' OFFICE GYNECOLOGY; Contents; Contributors; Preface; Acknowledgments; SECTION I Common Gynecologic Conditions; Contraception; Uterine Abnormalities; Hyperandrogenism; Vulvovaginitis; Abnormal Cervical Cytology and Human Papillomavirus; Sexually Transmitted Infections and Pelvic Inflammatory Disease; Chronic Pelvic Pain; Premenstrual Syndromes; Women and Sexuality; Office Management of Endometriosis; Infertility and Recurrent Pregnancy Loss; Early Pregnancy Failure and Ectopic Pregnancy; Surgical and Medical Abortion; Benign Disorders of the Vulva and Vagina Urogynecology and Pelvic Floor DysfunctionSECTION II Common Nongynecologic Conditions; Breast Disorders; Psychiatric Disorders; Intimate Partner Violence; Lifestyle Modification; Complementary and Integrative Medicine; Diagnosis and Management of Hereditary Cancer; Occupational and Environmental Exposures; SECTION III Special Populations; Pediatric and Adolescent Gynecology; Care of Perimenopausal and Postmenopausal Women; Lesbian, Gay, Bisexual,

and Transgender Women's Health; Office Evaluation of Women With Disabilities; Management of the HIV-Infected Woman; SECTION IV Office Procedures
Office-Based ProceduresSECTION V Office Management Issues; Patient Safety in Ambulatory Gynecology; Medical-Legal Issues in Office Gynecology; Index

Sommario/riassunto Stay on top of the latest advances in the ambulatory care of women with Glass' Office Gynecology, 7e, today's most up-to-date and practical guide to the common issues seen every day by women's health providers in an office setting. Chapters mirror the common issues seen by practitioners and include epidemiology of gynecologic disease, examination tips, laboratory testing, diagnostic procedures, treatment and appropriate follow up, as well as referral for specialty treatment and counseling. Clinical notes make this book a handy resource for the busy practitioner.

2. **Record Nr.** UNINA9910790118003321
- Autore** Siebenbrodt Michael
- Titolo** Bauhaus 1919-1933 [[electronic resource]] : Weimar-Dessau-Berlin / / Michael Siebenbrodt & Lutz Schobe
- Pubbl/distr/stampa** New York, : Parkstone Press International, c2009
- ISBN** 1-283-95396-X
1-78042-930-4
- Descrizione fisica** 1 online resource (256 pages)
- Collana** Temporis collection
- Altri autori (Persone)** SchobeLutz
- Disciplina** 707.1143
- Soggetti** Art, German - 20th century
Design - Germany - History - 20th century
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** History of the Bauhaus; Forerunners, Roots and History; Art School Reform; Ruskin, Olbrich and Others; Deutscher Werkbund (German Association of Craftsmen); De Stijl, Blauer Reiter (Blue Rider) and Der Sturm; The Staatliches Bauhaus in Weimar (1919 to 1925); Between Vision and Reality: The 1919 to 1920 Construction Phase; On the Way

to [Becoming] the Modern Academy of Design: The 1921-1922 Formation Phase; "Art and Technology-A New Unity" and the 1923 Bauhaus Exhibition; Bauhaus Dessau: Academy for Design (1925 to 1932); The Bauhaus Becomes an Academy
Laboratories for Industry - Workshop Work Planning and Building; The Hannes Meyer Era; The Ludwig Mies van der Rohe Era; The Closure of the Bauhaus in Dessau; Bauhaus Berlin: Free Education and Research Institute (1932-1933); The Closure of the Bauhaus in Berlin; Preparatory Course and Basic Design Education; The Preparatory Course; Wassily Kandinsky's Course; Paul Klee's Course; Oskar Schlemmer's Course; Joost Schmidt's Course; The Workshops; Pottery Workshop; Bookbinding; Stained Glass Painting Workshop; Graphic Print Shop; Typography/Printing and Advertising Workshop; Mural Painting Workshop
Stone Sculpting and Woodcarving/Plastic Workshop Weaving Workshop; Carpentry/Furniture Workshop; Metal Workshop; Theatre Workshop; Architecture/Building Studies/Building Department; Photography/Photo Workshop; The Photography Workshop; Fine Arts; Life and Work; Effect and Reaction; Bauhaus and the Third Reich; The Bauhaus and the United States; The Bauhaus and the Soviet Union; The Bauhaus and the Federal Republic of Germany; Bauhaus and the GDR (German Democratic Republic); Bauhaus in Reunified Germany; Bauhaus: A Creative Method; NOTES; Chronology; Bibliography; Bauhaus Teachers; Bauhaus - Archives, Collections and Museums Index.

Sommario/riassunto

The Bauhaus movement (meaning the "house of building") developed in three German cities - it began in Weimar between 1919 and 1925, then continued in Dessau, from 1925 to 1932, and finally ended in 1932-1933 in Berlin. Three leaders presided over the growth of the movement: Walter Gropius, from 1919 to 1928, Hannes Meyer, from 1928 to 1930, and Ludwig Mies van der Rohe, from 1930 to 1933. Founded by Gropius in the rather conservative city of Weimar, the new capital of Germany, which had just been defeated by the other European nations in the First World War, the movement became a flamboyant re
