

1. Record Nr.	UNINA9910790117003321
Autore	Leslie Eliza <1787-1858.>
Titolo	Selections from Eliza Leslie [[electronic resource] /] / Eliza Leslie ; edited and with an introduction by Etta M. Madden
Pubbl/distr/stampa	Lincoln [Neb.], : University of Nebraska Press, c2011
ISBN	1-280-49774-2 9786613592972 0-8032-3809-6
Descrizione fisica	1 online resource (361 p.)
Collana	Legacies of nineteenth-century American women writers
Altri autori (Persone)	MaddenEtta M. <1962->
Disciplina	818/.309
Soggetti	Cooking, American Handicraft Etiquette for women
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Short stories and miscellaneous essays.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Fiction: The travelling tin-man; Mrs. Washington Potts; The settlers; Eliza Farnham, or The love letters; Mr. and Mrs. Woodbridge : a story of domestic life; Nothing morally wrong -- Nonfiction: Seventy-five receipts for pastry, cakes, and sweetmeats : an excerpt: Black cake, or Plum cake; Spunge cake; Almond cake; French almond cake; Maccaroons -- Domestic French Cookery : An excerpt; Preface; Miscellaneous receipts -- American girl's book, or Occupation for play hours : excerpts from Part III, "Amusing work : Pincushions; A strawberry; A basket pincushion; A bunch of hearts -- The Elephant -- The ladies' guide to true politeness and perfect manners, or Miss Leslie's behavior book : an excerpt -- Letters -- Conduct to literary women -- Notes -- Chronology of Eliza Leslie's published works.
Sommario/riassunto	Best known for her culinary and domestic guides and the award-winning short story "Mrs. Washington Potts," Eliza Leslie deserves a much more prominent place in contemporary literary discussions of the nineteenth century. Her writing, known for its overtly moralistic and didactic tones-though often presented with wit and humor-also provides contemporary readers with a nuanced perspective for understanding the diversity among American women in Leslie's time.

Leslie's writing serves as a commentary on gender ideals and consumerism; presents complicated constructions of racial, national, and class-
