

1. Record Nr.	UNINA9910457048103321
Autore	Sneddon Andrew <1971->
Titolo	Like-minded [[electronic resource] ] : externalism and moral psychology // Andrew Sneddon
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, c2011
ISBN	0-262-29805-8 1-283-25880-3 9786613258809 0-262-29892-9
Descrizione fisica	1 online resource (295 p.)
Disciplina	170/.42
Soggetti	Ethics Psychology and philosophy Externalism (Philosophy of mind) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: externalism and moral psychology -- The disunity of moral judgment -- Moral reasoning -- Rethinking the reactive attitudes: attributing moral responsibility -- The production of action -- Psychological pluralism, environmental sensitivity and the bounds of -- Morality.
Sommario/riassunto	This title presents a proposal that the cognitive processes that make us moral agents are partially constituted by features of our external environments.

2. Record Nr.	UNINA9910790115803321
Autore	Jackson Travis A.
Titolo	Blowin' the Blues Away : Performance and Meaning on the New York Jazz Scene // Travis A. Jackson
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-280-49208-2 9786613587312 0-520-95192-1
Descrizione fisica	1 online resource (318 p.)
Collana	Music of the African Diaspora ; ; 16
Disciplina	781.6509747109049
Soggetti	Jazz Jazz - History and criticism - New York (State) - New York
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- PART ONE. Black, Brown and Beige -- PART TWO. Scenes in the City -- PART THREE. Blowin' the Blues Away -- Glossary -- Appendix: Excerpt from an Interview with Steve Wilson -- Notes -- References -- Index
Sommario/riassunto	New York City has always been a mecca in the history of jazz, and in many ways the city's jazz scene is more important now than ever before. Blowin' the Blues Away examines how jazz has thrived in New York following its popular resurgence in the 1980's. Using interviews, in-person observation, and analysis of live and recorded events, ethnomusicologist Travis A. Jackson explores both the ways in which various participants in the New York City jazz scene interpret and evaluate performance, and the criteria on which those interpretations and evaluations are based. Through the notes and words of its most accomplished performers and most ardent fans, jazz appears not simply as a musical style, but as a cultural form intimately influenced by and influential upon American concepts of race, place, and spirituality.