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Autore	Swensen Cole <1955->
Titolo	Gravesend [[electronic resource] /] / Cole Swensen
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ISBN	1-280-49219-8 9786613587428 0-520-95240-5
Descrizione fisica	1 online resource (97 p.)
Collana	New California poetry
Disciplina	811/.54
Soggetti	American poetry
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- One: Have you ever seen a ghost? -- Two: How did Gravesend get its name? -- Three: What do you think a ghost is? -- Acknowledgments -- Notes
Sommario/riassunto	"Ghosts appear in place of whatever a given people will not face" (p. 65) The poems in Gravesend explore ghosts as instances of collective grief and guilt, as cultural constructs evolved to elide or to absorb a given society's actions, as well as, at times, to fill the gaps between such actions and the desires and intentions of its individual citizens. Tracing the changing nature of the ghostly in the western world from antiquity to today, the collection focuses particularly on the ghosts created by the European expansion of the 16th through 20th centuries, using the town of Gravesend, the seaport at the mouth of the Thames through which countless emigrants passed, as an emblem of the ambiguous threshold between one life and another, in all the many meanings of that phrase.