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Autore	Puschnigg Gabriele <1966-, >
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Nota di contenuto	pt. 1. Context and perspective -- pt. 2. Analysis -- pt. 3. Stylistic evaluation.
Sommario/riassunto	Our knowledge of many groups or periods has benefited from systematic ceramic analysis, however as yet the Sasanian Empire of ancient Persia (224-651 AD) has not be subjected to the same examination. Merv, an expansive ancient city located in an oasis in the Central Asian steppes, was for millennia a gateway for travelers and traders along the Silk Road between east and west. Puschnigg's detailed study of Merv's Sasanian pottery creates a benchmark for other work on this ceramic corpus. She dissects the frequency, dates, wares, and profiles of hundreds of securely excavated pieces and com