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Titolo	"Between the house and the chicken yard" [[electronic resource]] : the masks of Mary Flannery O'Connor // Jolly Kay Sharp
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Descrizione fisica	176 p
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Soggetti	Characters and characteristics in literature Self-presentation in literature Self-disclosure in literature Self-perception in authors Southern States In literature
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [167]-170) and index.
Nota di contenuto	Introduction -- O'Connor's early masks -- O'Connor's surly disposition : Enoch, Nelson, and Hulga -- O'Connor's intense vision : Hazel Motes -- O'Connor's prophetic voice : Old Tarwater and Rufus Johnson -- O'Connor's southern myth masks -- O'Connor's mentoring masks -- Conclusion.