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Autore	Dillon M. C (Martin C.), <1938-2005.>
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Altri autori (Persone)	HassLawrence DillonM. C <1938-2005.> (Martin C.)
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Nota di contenuto	Art, truth, and illusion -- Ethics of particularity.
Sommario/riassunto	M. C. Dillon (1938-2005) was widely regarded as a world-leading Merleau-Ponty scholar. His book Merleau-Ponty's Ontology (1988) is recognized as a classic text that revolutionized the philosophical conversation about the great French phenomenologist. Dillon followed that book with two others: Semiological Reductionism, a critique of early-1990s linguistic reductionism, and Beyond Romance, a richly developed theory of love. At the time of his death, Dillon had nearly completed two further books to which he was passionately committed. The first one offers a highly original interpretation of Nie