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Autore	Brooks Tim
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Nota di bibliografia	Includes bibliographical references (p. [589]-594), discography (p. [581]-587), and index.
Nota di contenuto	George W. Johnson, the first Black recording artist. The early years ; Talking machines! ; The trial of George W. Johnson -- Black recording artists, 1890-99. The Unique Quartette ; Louis "Bebe" Vasnier : recording in nineteenth-century New Orleans ; The Standard Quartette and South before the War ; The Kentucky Jubilee Singers ; Bert Williams and George Walker ; Cousins and DeMoss ; Thomas Craig -- Black recording artists, 1900-1909. The Dinwiddie Quartet ; Carroll Clark ; Charley Case : passing for White? ; The Fisk Jubilee Singers and the popularization of Negro spirituals ; Polk Miller and his Old South Quartette -- Black recording artists, 1910-15. Jack Johnson ; Daisy Tapley ; Apollo Jubilee Quartette ; Edward Sterling Wright and the poetry of Paul Laurence Dunbar ; James Reese Europe ; Will Marion Cook and the Afro-American Folk Song Singers ; Dan Kildare and Joan Sawyer's Persian Garden Orchestra ; The Tuskegee Institute Singers ; The Right Quintette -- Black recording artists, 1916-19. Wilbur C. Sweatman : disrepecting Wilbur ; Opal D. Cooper ; Noble Sissle and Eubie Blake ; Ford T. Dabney : syncopation over Broadway ; W.C. Handy ; Roland Hayes ; The Four Harmony Kings ; Broome Special Phonograph

Records ; Edward H. Boatner ; Harry T. Burleigh ; Florence Cole-Talbert  
; R. Nathaniel Dett ; Clarence Cameron White -- Other early recordings  
; Miscellaneous recordings.

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