Record Nr. UNINA9910790104203321 Autore Ricoeur Paul Titolo A Ricoeur reader: reflection and imagination / / edited by Mario J. Valdes Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York]:,: University of Toronto Press, , 1991 ©1991 **ISBN** 1-4426-6488-6 Descrizione fisica 1 online resource (532 p.) Theory/culture series; ; 2 Collana 194 Disciplina Soggetti Hermeneutics Criticism Interviews. Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Includes bibliographical references and index. Nota di bibliografia "Paul Ricoeur's work in English": p. [499]-503. Nota di contenuto Philosophical context for a post-structuralist hermeneutics -- The dialect of engagement -- Aspects of post-structuralist hermeneutics --The dialogical disclosure: interviews with Paul Ricoeur. Sommario/riassunto Paul Ricoeur is one of the most important modern literary theorists and a philosopher of world renown. This collection brings together his published articles, papers, reviews, and interviews that focus on literary theory and criticism. The first of four sections includes early pieces that explore the philosophical foundations for a post-structural hermeneutics. The second contains reviews and essays in which Ricoeur engages in debate over some of the central themes of literary theory, including figuration/configuration and narrativity. In the third section are later essays on post-structuralist hermeneutics, and in the fourth, interviews in which he discusses text, language, and myths. Mario Valdes provides an introduction to the literary theories of Paul Ricoeur and the works in this collection particularly. He also includes a complete bibliography of Ricoeur's works that have appeared in

English.