

1. Record Nr.	UNINA9910790103103321
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Titolo	Aeschylus : the earlier plays and related studies // D. J. Conacher
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1996 ©1996
ISBN	1-4426-6467-3
Descrizione fisica	1 online resource (201 p.)
Collana	Heritage
Disciplina	882/.01
Soggetti	Mythology, Greek, in literature Tragedy Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preface -- Part I -- Persae (The Persians) -- Septem (The Seven Against Thebes) and its trilogy -- Supplices (The Suppliants) and its trilogy -- Part II -- Imagery -- The chorus.
Sommario/riassunto	In this volume Conacher provides a detailed running commentary on the three earlier plays (The Persians, The Seven against Thebes, and The Suppliants), as well as an analysis of their themes, structure, and dramatic techniques and devices. In two more general studies he reviews Aeschylus' dramatic uses of the Chorus and of imagery. Conacher's close readings of the text and sensitive analysis of the main problems in the plays will be of benefit to students, especially those encountering these plays for the first time, either in Greek or in translation. He provides a thorough overview of the various interpretative and philological problems and opinions encountered in Aeschylean scholarship, which will be of interest to senior scholars as well as students.