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Note generali	Dedicated to the renowned Safavid historian Roger Savory, this book brings together a collection of studies on the Safavid state of Iran (1501-1722) from the perspectives of political, social, literary, and artistic history.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The publications of Roger M. Savory, 1960-2007 / Eleazar Birnbaum -- The blinding pledge (mochalga) : a Chinggisid practice in Safavid Iran / Maria Subtelny -- The form, appearance, and decoration in the letters of the Safavid kings / Iraj Afshar -- Am I my brother's keeper? : negotiating corporate sovereignty and divine absolutism in 16th-century Turco-Iranian politics / Colin P. Mitchell -- Complex goals of the Ottomans, Persians and Muscovites in the Caucasus, 1578-1639 / Max Kortepeter -- Cultural currents in the Turco-Persian world of Safavid and post-Safavid times / John Perry -- From the battlefield to the harem : did women's seclusion increase from early to late Safavid times? / Rudi Matthee -- A Safavid bottle with matchlock hunt in the Royal Ontario Museum / Lisa Golombek -- Reminiscences of the Maidan-i Shah / Ali Asghar Bakhtiar -- The illustration of history in Safavid manuscript painting / Charles Melville -- Coordinates in time and space : architectural chronograms in Safavid Iran / Paul Losensky.
Sommario/riassunto	Dedicated to the renowned Safavid historian Roger Savory, this book

brings together a collection of studies on the Safavid state of Iran (1501-1722) from the perspectives of political, social, literary, and artistic history. Savory, a doyen of Safavid studies in the 1960s and 1970s, was responsible for expanding and popularizing the study of Iran in the 16th and 17th century. To celebrate this legacy, well-established scholars of medieval and early modern Iran have contributed specific studies reflecting an array of research interests and specializations,
