| Record Nr.<br>Autore<br>Titolo | UNINA9910790093103321<br>Milner Marion Blackett<br>A life of one's own / / Marion Milner (Joanna Field) ; new introduction<br>by Rachel Bowlby   |
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| Pubbl/distr/stampa             | London : , : Routledge, , 2011   |
| ISBN                           | 1-136-72744-2<br>1-283-10322-2<br>9786613103222<br>1-136-72745-0<br>0-203-81719-2  |
| Descrizione fisica             | 1 online resource (225 p.)   |
| Altri autori (Persone)         | BowlbyRachel <1957->   |
| Disciplina                     | 158.1  |
| Soggetti                       | Happiness<br>Success<br>Introspection<br>Thought and thinking<br>Diaries - Therapeutic use   |
| Lingua di pubblicazione        | Inglese  |
| Formato                        | Materiale a stampa   |
| Livello bibliografico          | Monografia   |
| Note generali                  | "First published 1934 by Chatto & Windus under the name of Joanna<br>Field."   |
| Nota di bibliografia           | Includes bibliographical references.   |
| Nota di contenuto              | A Life of One's Own; Copyright; Acknowledgements; Contents;<br>Prefatory Note to the 1952 edition; Introduction Rachel Bowlby; Preface;<br>1 First questions; 2 Keeping a diary; 3 Exploring the hinterland; 4 The<br>coming and going of delight; 5 Searching for a purpose; 6 Searching for<br>a rule; 7 Two ways of looking; 8 Discovering that thought can be blind;<br>9 Watching the antics of blind thinking; 10 The escape from blind<br>thinking; 11 Fear of a dragon; 12 More outcasts of thought; 13<br>Relaxing; 14 Cart-horse or Pegasus?; 15 Discovery of the 'other'; 16<br>Retrospect; Epilogue; Afterword |
| Sommario/riassunto             | How often do we ask ourselves, 'What will make me happy? What do I<br>really want from life?' In A Life of One's Own Marion Milner explores<br>these questions and embarks on a seven year personal journey to<br>discover what it is that makes her happy. On its first publication, W. H.<br>Auden found the book 'as exciting as a detective story' and, as Milner  |

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| searches out clues, the reader quickly becomes involved in the chase. |  |
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| Using her own personal diaries, kept over many years, she analyses    |  |
| moments of everyday life and discovers ways of being, of looking, of  |  |
| moving, that bring surprising   |  |