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Titolo	Text comparison and digital creativity [[electronic resource]] : the production of presence and meaning in digital text scholarship // edited by Wido van Peursen, Ernst D. Thoutenhoofd, Adriaan van der Weel
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Collana	Scholarly communication, , 1879-9027 ; ; v. 1
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Note generali	Contributions triggered by an international colloquium titled 'Text Comparison and Digital Creativity, an International Colloquium on the Co-production of Presence and Meaning in Digital Text Scholarship', held in Amsterdam on 30 and 31 October 2008 on the occasion of the 200th anniversary of the Royal Netherlands Academy of Arts and Sciences (KNAW).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	pt. 1. Continuation and innovation in e-philology -- pt. 2. Scholarly and scientific research -- pt. 3. Case studies -- pt. 4. Wider perspectives on developments in digital text scholarship.
Sommario/riassunto	In fourteen thoughtful essays this book reports and reflects on the many changes that a digital workflow brings to the world of original

texts and textual scholarship, and the effect on scholarly communication practices. The spread of digital technology across philology, linguistics and literary studies suggests that text scholarship is taking on a more laboratory-like image. The ability to sort, quantify, reproduce and report text through computation would seem to facilitate the exploration of text as another type of quantitative scientific data. However, developing this potential also highlights text analysis and text interpretation as two increasingly separated sub-tasks in the study of texts. The implied dual nature of interpretation as the traditional, valued mode of scholarly text comparison, combined with an increasingly widespread reliance on digital text analysis as scientific mode of inquiry raises the question as to whether the reflexive concepts that are central to interpretation – individualism, subjectivity – are affected by the anonymised, normative assumptions implied by formal categorisations of text as digital data.
