

1. Record Nr.	UNINA9910785132503321
Autore	Twain Mark <1835-1910.>
Titolo	Autobiography of Mark Twain . Volume 1 [[electronic resource] /] / editor: Harriet Elinor Smith ; associate editors: Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick
Pubbl/distr/stampa	Berkeley, : University of California Press, 2010
ISBN	1-282-75441-6 9786612754418 0-520-94699-5
Descrizione fisica	1 online resource (775 p.)
Collana	The Mark Twain Papers
Altri autori (Persone)	SmithHarriet Elinor GriffinBenjamin <1968-> FischerVictor FrankMichael B GoetzSharon K MyrickLeslie Diane
Disciplina	818/.4/0924
Soggetti	Authors, American - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A publication of the Mark Twain Project of the Bancroft Library."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Manuscripts and Dictations -- Acknowledgments -- Introduction -- Preliminary Manuscripts and Dictations, 1870-1905 -- Autobiography Of Mark Twain -- Explanatory Notes -- Appendixes -- Note On The Text -- Word Division in This Volume -- References -- Index
Sommario/riassunto	"I've struck it!" Mark Twain wrote in a 1904 letter to a friend. "And I will give it away-to you. You will never know how much enjoyment you have lost until you get to dictating your autobiography." Thus, after dozens of false starts and hundreds of pages, Twain embarked on his "Final (and Right) Plan" for telling the story of his life. His innovative notion-to "talk only about the thing which interests you for the moment"-meant that his thoughts could range freely. The strict instruction that many of these texts remain unpublished for 100 years meant that when they came out, he would be "dead, and unaware, and indifferent," and that he was therefore free to speak his "whole frank

mind." The year 2010 marks the 100th anniversary of Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press is proud to offer for the first time Mark Twain's uncensored autobiography in its entirety and exactly as he left it. This major literary event brings to readers, admirers, and scholars the first of three volumes and presents Mark Twain's authentic and unsuppressed voice, brimming with humor, ideas, and opinions, and speaking clearly from the grave as he intended. Editors: Harriet E. Smith, Benjamin Griffin, Victor Fischer, Michael B. Frank, Sharon K. Goetz, Leslie Myrick

2. Record Nr.	UNINA9910790086203321
Autore	Yewdall David Lewis <1950->
Titolo	Practical art of motion picture sound [[electronic resource] /] / David Lewis Yewdall
Pubbl/distr/stampa	Waltham, Mass., : Focal Press, c2012
ISBN	1-136-06710-8 1-283-11567-0 9786613115676 0-240-81523-8
Edizione	[4th ed.]
Descrizione fisica	1 online resource (680 p.)
Disciplina	778.5/2344
Soggetti	Television broadcasting - Sound effects Sound motion pictures Television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: The Empowerment of Sound; Our Amateur Beginnings; The Passing of a Tradition and Coming of Age; Success or Failure; The Challenging Battlefield of Production; From the Set to the Laboratory; Picture Editorial and the Use of the Sound Medium; Temp Dubs and Test Screenings; Spotting the Picture for Sound and Music; Custom Recording Sound Effects; The Sound

Librarian; Sound Design; Sound Editorial; Dialogue Editors; ADR and Looping; Foley; Nonlinear; The Music Composer; The Re-Recording Stage; Emerging Technologies; The Venerable Nagra.

Sommario/riassunto

Practical Art of Motion Picture Sound, 4th edition relies on the professional experience of the author and other top sound craftspeople to provide a comprehensive explanation of film sound, including mixing, dubbing, workflow, budgeting, and digital audio techniques.
