

1. Record Nr.	UNINA9910790086203321
Autore	Yewdall David Lewis <1950->
Titolo	Practical art of motion picture sound [[electronic resource] /] / David Lewis Yewdall
Pubbl/distr/stampa	Waltham, Mass., : Focal Press, c2012
ISBN	1-136-06710-8 1-283-11567-0 9786613115676 0-240-81523-8
Edizione	[4th ed.]
Descrizione fisica	1 online resource (680 p.)
Disciplina	778.5/2344
Soggetti	Television broadcasting - Sound effects Sound motion pictures Television
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: The Empowerment of Sound; Our Amateur Beginnings; The Passing of a Tradition and Coming of Age; Success or Failure; The Challenging Battlefield of Production; From the Set to the Laboratory; Picture Editorial and the Use of the Sound Medium; Temp Dubs and Test Screenings; Spotting the Picture for Sound and Music; Custom Recording Sound Effects; The Sound Librarian; Sound Design; Sound Editorial; Dialogue Editors; ADR and Looping; Foley; Nonlinear; The Music Composer; The Re-Recording Stage; Emerging Technologies; The Venerable Nagra.
Sommario/riassunto	Practical Art of Motion Picture Sound, 4th edition relies on the professional experience of the author and other top sound craftspeople to provide a comprehensive explanation of film sound, including mixing, dubbing, workflow, budgeting, and digital audio techniques.