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Autore	Bowman Paul
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Sommario/riassunto	Over the past 40 years, Jacques Ranciere's work has defined itself through a remarkable set of philosophical differences in relation to other key figures working in the fields of politics, philosophy and aesthetics. There have been significant philosophical, theoretical and aesthetic disagreements with influential figures in contemporary thought, including Althusser, Bourdieu, Derrida, Agamben, Deleuze, Foucault, Habermas and Badiou. Through these differences Ranciere

has emerged as one of the world's leading contemporary theorists.  
Whilst Ranciere has long been a well-known force in francopho

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