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| Autore | Crosnoe Robert |
| Titolo | Fitting in, standing out : navigating the social challenges of high school to get an education // Robert Crosnoe [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 2011 |
| ISBN | 1-107-22117-X 1-139-06387-1 1-283-11111-X 9786613111111 1-139-07627-2 0-511-79326-X 1-139-08310-4 1-139-08083-0 1-139-07856-9 1-139-07055-X |
| Descrizione fisica | 1 online resource (x, 267 pages) : digital, PDF file(s) |
| Disciplina | 305.2350973/090511 |
| Soggetti | High school student orientation Teenagers Teenagers - Education Adolescence Social influence High school students - Social life and customs - 21st century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | pt. 1. High schools as contexts of development -- pt. 2. A case study of social and academic experiences in high school -- pt. 3. Helping teenagers navigate high school. |
| Sommario/riassunto | In American high schools, teenagers must navigate complex youth cultures that often prize being 'real' while punishing difference. Adults may view such social turbulence as a timeless, ultimately harmless rite of passage, but changes in American society are intensifying this rite |

and allowing its effects to cascade into adulthood. Integrating national statistics with interviews and observations from a single school, this book explores this phenomenon. It makes the case that recent macro-level trends, such as economic restructuring and technological change, mean that the social dynamics of high school can disrupt educational trajectories after high school; it looks at teenagers who do not fit in socially at school - including many who are obese or gay - to illustrate this phenomenon; and it crafts recommendations for parents, teachers and policy-makers about how to protect teenagers in trouble. The result is a story of adolescence that hits home with anyone who remembers high school.
