

1. Record Nr.	UNINA9910790053803321
Autore	Dietler Michael
Titolo	Archaeologies of colonialism [[electronic resource]] : consumption, entanglement, and violence in ancient Mediterranean France // Michael Dietler
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	0-520-94794-0
Descrizione fisica	1 online resource (477 p.)
Collana	Joan Palevsky imprint in classical literature
Disciplina	909/.09822
Soggetti	Social archaeology - Gaul Colonization - Social aspects - Gaul - History Acculturation - Gaul - History Consumption (Economics) - Gaul - History Violence - Gaul - History Gaul Colonization Gaul Ethnic relations Gaul Antiquities France Antiquities Mediterranean Region Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. The Cup of Gyptis: Introduction to a Colonial Encounter -- 2. Archaeologies of Colonialism -- 3. Consumption, Entanglement, and Colonialism -- 4. Social, Cultural, and Political Landscapes -- 5. Trade and Traders -- 6. A History of Violence -- 7. Culinary Encounters -- 8. Constructed Spaces: Landscapes of Everyday Life and Ritual -- 9. Conclusion and Imperial Epilogue -- Notes -- References -- Index
Sommario/riassunto	This book presents a theoretically informed, up-to-date study of interactions between indigenous peoples of Mediterranean France and Etruscan, Greek, and Roman colonists during the first millennium BC. Analyzing archaeological data and ancient texts, Michael Dietler explores these colonial encounters over six centuries, focusing on

material culture, urban landscapes, economic practices, and forms of violence. He shows how selective consumption linked native societies and colonists and created transformative relationships for each. Archaeologies of Colonialism also examines the role these ancient encounters played in the formation of modern European identity, colonial ideology, and practices, enumerating the problems for archaeologists attempting to re-examine these past societies.
