Record Nr. UNINA9910790053503321 Epicurus and the Epicurean tradition / / edited by Jeffrey Fish and Kirk **Titolo** R. Sanders [[electronic resource]] Pubbl/distr/stampa Cambridge:,: Cambridge University Press,, 2011 **ISBN** 1-107-22337-7 1-139-03641-6 1-283-12718-0 9786613127181 1-139-04187-8 1-139-04265-3 1-139-03873-7 1-139-04528-8 0-511-92170-5 1-139-04110-X Descrizione fisica 1 online resource (xi, 267 pages) : digital, PDF file(s) Classificazione PHI002000 Disciplina 187 Soggetti Epicureans (Greek philosophy) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 24 Feb 2016). Note generali Includes bibliographical references and indexes. Nota di bibliografia Introduction / Jeffrey Fish and Kirk R. Sanders -- Autodidact and Nota di contenuto student: on the relationship of authority and autonomy in Epicurus and the Epicurean tradition / Michael Erler -- Epicurus' theological innatism / David Sedley -- Epicurus on the gods / David Konstan -- Not all politicians are Sisyphus: what Roman Epicureans were taught about politics / Jeffrey Fish -- Epicurean virtues, Epicurean friendship: Cicero vs the Herculaneum papyri / David Armstrong -- Cicero's use and abuse of Epicurean theology / Holger Essler -- The necessity of anger in Philodemus' On anger / Elizabeth Asmis -- Philodemus, Seneca and Plutarch on anger / Voula Tsouna -- Philodemus and the fear of premature death / Kirk R. Sanders. Sommario/riassunto Epicureanism after the generation of its founders has been characterised as dogmatic, uncreative and static. But this volume brings together work from leading classicists and philosophers that demonstrates the persistent interplay in the school between historical and contemporary influences from outside the school and a commitment to the founders' authority. The interplay begins with Epicurus himself, who made arresting claims of intellectual independence, yet also admitted to taking over important ideas from predecessors, and displayed more receptivity than is usually thought to those of his contemporaries. The same principles of autonomy and openness figure importantly in the three major areas of focus in these essays: theology, politics and the emotions.