

1. Record Nr.	UNINA9910148639003321
Autore	Zits Paul William
Titolo	Massacre Street // Paul Zits
Pubbl/distr/stampa	Edmonton, Alberta : , : The University of Alberta Press, , 2013 ©2013
ISBN	0-88864-819-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (128 p.)
Collana	Robert Kroetsch series of Canadian creative works
Disciplina	811.6
Soggetti	Frog Lake Massacre, Frog Lake, Alta., 1885
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 105).
Nota di contenuto	<p>""Front Cover""; ""Title Page""; ""Dedication""; ""Contents""; ""List of Illustrations""; ""I Prologue""; ""Tape A""; ""II The Mound-Builders""; ""The work is a plain one""; ""In the Long Knives' country""; ""A Maundy Thursday""; ""Blood-red the sun""; ""Sun-red, the blood or, The sun pushed a huge crimson shoulder above the skyline""; ""Red the sun blood or, She has but half a smoke to live""; ""The red-blood sun or, The sun had scorched its green roofing leaves was sinking""; ""The ordinary red man""; ""Among the valuable things""; ""Entering the lodge of a Wood Cree""; ""Oh, Sun""</p> <p>""All that remained of the H.B. Co's business at Frog Lake""""Bullets""; ""The curtain drop on the last scene in this grim, emotional drama""; ""Tape B""; ""III That Little Hamlet by the Creek""; ""Solomon says""; ""Eyes""; ""I peeked over the bank of his horrible-looking head and my scalp felt very loose""; ""not the desire of the author of this work to publish""; ""A most unmelodious""; ""Write a cold, matter-of-fact statement of the event""; ""Gathered up a few that were scattered around in the dirt and saved them when no one was looking""</p> <p>""without giving expression to sentiments of sorrow""""Had I only the language at my command""; ""That little hamlet by the creek""; ""When one has nothing to write about it is hard to fill up pages""; ""Tape C""; ""IV The Inadvertent Poetry of Major-General Thomas Bland Strange""; ""The Queen is the supreme power in the Realm The message thus being transmitted:-""; ""Our Jingo found himself on the deck of a steamer""; ""Our jingo and B Battery reach the ice cone at</p>

Montmorency"; "Rough Work: Rumour to-night Indians being tampered with"; "The fibre of the iron had crystallised"
"Rough Work: Endeavouring to secure additional mountain guns""Not a blade of grass for a hundred miles"; "Rough Work: The safety and peace in this country will be jeopardized"; "Jingo's house"; "Rough Work: If wheat and seed come by boat they will be in time"; "Jingo's speech at Frog Lake on The Queen's birthday"; "Rough Work: Some justifiable measure should be made to prevent escape of Riel and following"; "I fear I should have lost my small army in this very big country"; "Rough Work: Three french half breeds blundered south"; "With field-glasses could be detected"
"I have seen miles of territory just south of the line""Tape D"; "V The Trial"; "Mis-ta-hah-mis-qua"; "And I could not refuse them, I dare not refuse them, because they would have just a likely as not blown my brains out"; "Mis-ta-hah-mis-qua, Big Bear"; "According to W.J. Maclean, sworn"; "Mis-ta-hah-mis-qua, Big Bear, the prisoner"; "According to Henry R. Halpin, sworn"; "Mis-ta-hah-mis-qua, Big Bear, the prisoner"; "And unofficially"; "Mis-ta-hah-mis-qua, Big Bear, the prisoner, the prisoner in the dock"
"And the official twenty-three words of Big Bear leftover from his trial (translated from Cree)"

Sommario/riassunto

Merging poetry and historical records, Zits masterfully (re)creates a poetic view of the Frog Lake Massacre of April 2, 1885. His collage and cut-up techniques challenge the histories penned by the event's recorders and reflect upon the difficult and painful complexities of past and present. He weaves together voices of Métis and First Nations participants, settlers, and military officials, using tape transcripts, historical accounts, memoirs, and footnotes to create a unique, non-narrative historiography of fragmented poetic language. This innovative work of literary montage digs deep into a historic period that continues to garner scholarly and public interest. Readers interested in poetry and Canadian history will find this an intriguing new collection.

2. Record Nr.	UNINA9910790052303321
Autore	Sachs Albie <1935->
Titolo	The strange alchemy of life and law // Albie Sachs
Pubbl/distr/stampa	Oxford, [England] ; ; New York : , : Oxford University Press, , 2009 ©2009
ISBN	1-383-04661-1 0-19-161682-6 0-19-158039-2
Descrizione fisica	1 online resource (xiv, 306 p., [2] p. of plates) : col. ill
Disciplina	347.68/014092
Soggetti	Judges - South Africa Lawyers - South Africa Anti-apartheid movements Post-apartheid era
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Preface; Prologue; 1. Tales of Terrorism and Torture; 2. Tock-Tick: The Working of a Judicial Mind; 3. A Man Called Henri: Truth, Reconciliation, and Justice; 4. Reason and Passion; 5. Laughing Matters; 6. Reason and Judgment; 7. The Judge Who Cried: The Judicial Enforcement of Socio-Economic Rights; 8. Human Dignity and Proportionality; 9. The Secular and the Sacred: The Dual Challenges of Same-sex Marriage; 10. The Beginning and the End; Epilogue and Thanks
Sommario/riassunto	Albie Sachs gives an intimate account of his extraordinary life and work as a judge in South Africa. Mixing autobiography with reflections on his major cases and the role of law in achieving social justice, Sachs offers a rare glimpse into the workings of the judicial mind and a unique perspective on modern South African history.