

1. Record Nr.	UNINA990006366380403321
Autore	Dopsch, Alfons
Titolo	Wirtschaftliche und Soziale Grundlagen der Europaischen Kulturentwicklung aus der zeit von Casar bis auf Kail den Grossen / Alfons Dopsch
Pubbl/distr/stampa	Wien : Verlag von L.W. Siedel and Sohn, 1918-1920
Descrizione fisica	2 v. ; 24 cm
Disciplina	930
Locazione	FGBC
Collocazione	XXI A 260
Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910790051103321
Autore	Boldizzoni Francesco <1979->
Titolo	The poverty of Clio [[electronic resource]] : resurrecting economic history / / Francesco Boldizzoni
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, 2011
ISBN	1-283-10152-1 9786613101525 1-4008-3885-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (229 p.)
Disciplina	330.9
Soggetti	Economics - Research - Methodology Economics - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Truth on the cross : science and ideology -- Economics with a human face? -- The fanciful world of Clio -- The world we have lost : microeconomic history -- The world we have lost : macroeconomic perspectives -- Building on the past : the creative power of history.

Sommario/riassunto

The Poverty of Clio challenges the hold that cliometrics--an approach to economic history that employs the analytical tools of economists--has exerted on the study of our economic past. In this provocative book, Francesco Boldizzoni calls for the reconstruction of economic history, one in which history and the social sciences are brought to bear on economics, and not the other way around. Boldizzoni questions the appeal of economics over history--which he identifies as a distinctly American attitude--exposing its errors and hidden ideologies, and revealing how it fails to explain economic behavior itself. He shows how the misguided reliance on economic reasoning to interpret history has come at the expense of insights from the humanities and has led to a rejection of valuable past historical research. Developing a better alternative to new institutional economics and the rational choice approach, Boldizzoni builds on the extraordinary accomplishments of twentieth-century European historians and social thinkers to offer fresh ideas for the renewal of the field. Economic history needs to rediscover the true relationship between economy and culture, and promote an authentic alliance with the social sciences, starting with sociology and anthropology. It must resume its dialogue with the humanities, but without shrinking away from theory when constructing its models. The Poverty of Clio demonstrates why history must exert its own creative power on economics.

3. Record Nr.	UNINA9910788389603321
Autore	Costa Karen
Titolo	99 tips for creating simple and sustainable educational videos : a guide for online teachers and flipped classes / / Karen Costa ; foreword by Michelle Pacansky-Brock
Pubbl/distr/stampa	Stylus, 2023 Sterling, Virginia : , : Stylus Publishing, LLC, , 2020
ISBN	1-00-344269-2 1-64267-086-3 1-000-97159-7 1-003-44269-2 1-000-97687-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (xvi, 183 pages) : illustrations
Disciplina	371.335
Soggetti	Video tapes in education Interactive videos Web-based instruction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword / Michelle Panansky-Brock -- Why videos will work for you and your students -- Aligning video content with instructional goals -- Guiding theories and research -- Which types of videos will work best for you? -- Video timing and course placement -- Setting the stage -- Presentation tips -- Using PowerPoint in your videos -- Is being on camera for everyone? -- Sharing videos with your students -- Building your video creation practice -- Practice exercises.
Sommario/riassunto	"The research is clear: online learning works best when faculty build regular, positive, and interactive relationships with students. A strategy that helps forge such a relationship is the use of videos. Student satisfaction and course engagement levels also increase with the use of instructor-generated videos."--Provided by publisher.