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Nota di contenuto	Preliminary Material / J. J. Yeshaya -- Introduction / J. J. Yeshaya -- Chapter One. History Of Research / J. J. Yeshaya -- Chapter Two. Manuscript Tradition / J. J. Yeshaya -- Chapter Three. History Of Ftimid And Ayybid Egypt / J. J. Yeshaya -- Chapter Four. Moses Ben Abraham Dar' / J. J. Yeshaya -- Chapter Five. Poetics And Poetry / J. J. Yeshaya -- Chapter Six. Secular Genres / J. J. Yeshaya -- Chapter Seven. Motifs And Themes / J. J. Yeshaya -- Chapter Eight. Language And Style / J. J. Yeshaya -- Chapter Nine. The Significance Of Moses Dar' / J. J. Yeshaya -- Chapter Ten. Edition: Poems Nos. 1–152, On The Basis Of MS NLR Evr. I 802, With Commentary / J. J. Yeshaya -- Alphabetical List Of Poems Nos. 1–152 / J. J. Yeshaya -- Alphabetical List Of Biblical Names / J. J. Yeshaya -- Variant Readings / J. J. Yeshaya -- Bibliography / J. J. Yeshaya -- Index Of Names And Subjects / J. J. Yeshaya -- Plate Section / J. J. Yeshaya.
Sommario/riassunto	Moses ben Abraham Dar, born in Alexandria into a family of Moroccan Jewish immigrants, lived in Egypt in the middle of the twelfth century. Though he visited Damascus and Jerusalem, he spent most of his professional life as a physician and poet in the Karaite community of Fus-Cairo. This study offers an annotated edition of secular poems

taken from the earliest manuscript, NLR Evr. I 802, dated to the fifteenth century. The Hebrew text and Judaeo-Arabic heading of each poem are provided in the original order attested in the manuscript. The introduction to this edition seeks to evaluate Dar's poetry in the light of the Andalusian-Hebrew poetical tradition and within the context of Hebrew literary activity in the Muslim East. "This learned book displays sound, rigorous scholarship in the best tradition of the philological-historical method... It also provides solid ground for further work by scholars with different agendas, different scholarly interests and different methodologies in the study of medieval Hebrew poetry. On all accounts, it is a welcome and most valuable addition to the field."

Esperanza Alfonso, CCHS-CSIC 'Yeshaya's work is an excellent contribution to the study of both medieval Hebrew poetry and Karaitica, showing Dar to be a central representative of Hebrew poets writing in the Muslim East and, most importantly, a charming author, whose Karaiteness only adds to the attraction.'

Riikka Tuori
