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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Editors' Preface; Acknowledgments; Introduction: The Power of Love; Chapter One: Superman: Truth, Justice, and All that Stuff; Chapter Two: Wonder Woman: Bondage and Liberation; Chapter Three: Spider-Man: Heroic Failure and Spiritual Triumph; Chapter Four: Iron Man: Techno-Faith; Coda: Modern Gods; Appendix: On the Place of Superhero Studies within Comics Studies; Notes; Index
Sommario/riassunto	Brash, bold, and sometimes brutal, superheroes might seem to epitomize modern pop-culture at its most melodramatic and mindless. But according to Ben Saunders, the appeal of the superhero is fundamentally metaphysical - even spiritual - in nature. In chapter-length analyses of the early comic book adventures of Superman, Wonder Woman, Spider-Man, and Iron-Man, Saunders explores a number of complex philosophical and theological issues, including: the problem of evil; the will-to-power; the tension between intimacy and vulnerability; and the challenge of love, in the face of mortality. He

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