

1. Record Nr.	UNINA9910790048203321
Titolo	Arabic and the media [[electronic resource]] : linguistic analyses and applications / / edited by Reem Bassiouney
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2010
ISBN	1-283-11951-X 9786613119513 90-04-18761-8
Descrizione fisica	1 online resource (309 p.)
Collana	Studies in Semitic languages and linguistics, , 0081-8461 ; ; v. 57
Altri autori (Persone)	BassiouneyReem <1973->
Disciplina	492.701/41
Soggetti	Mass media and language - Arab countries Diglossia (Linguistics) - Arab countries Code switching (Linguistics) - Arab countries Arabic language - Discourse analysis Arabic language - Variation Arabic language - Rhetoric Arabic language - Usage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Newspaper language -- pt. 2. Arabic variation and the media -- pt. 3. Applications : approaching media in the classroom.
Sommario/riassunto	This volume is the first of its kind to deal with a variety of topics by leading scholars related to the use of Arabic in the media. The contributors examine patterns of language use in traditional as well as 'new' media types, in order to further our understanding of the mechanism at work in the development of modern Arabic, both in its standard and colloquial varieties. The first part of this volume is devoted to a close analysis of various aspects of media Arabic (code-switching, language variation, orthography and constructions of identity); the second part builds on the first, as it asks, to what extent does the Arabic used in the media reflect social and linguistic realities of Arabic speaking audiences ('clichéd' dialects, code-switching and sociallects)? How can our knowledge of the linguistic reality of the

media in the Arab world contribute to teaching the media to foreign students learning Arabic?

2. Record Nr.	UNINA9910824673503321
Autore	Cherchi Paolo
Titolo	Andreas and the ambiguity of courtly love / / Paolo Cherchi
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1994 ©1994
ISBN	1-4426-7083-5 1-282-00302-X 9786612003028
Descrizione fisica	1 online resource (211 p.)
Collana	Toronto Italian Studies
Disciplina	849/.1209354
Soggetti	Provencal poetry - History and criticism - Theory, etc Civilization, Medieval, in literature Courtly love in literature Troubadours Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS -- PREFACE -- INTRODUCTION -- The Ambiguity of Courtly Love in Andreas Capellanus's Model -- Mezura -- The Adynata -- Conclusion -- NOTES -- BIBLIOGRAPHY -- INDEX OF NAMES -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z
Sommario/riassunto	A resolution to the vexed problem whether a troubadour's love is erotic or spiritual is offered by Paolo Cherchi through a new reading of Andreas Capellanus' <i>De Amore</i> (written around 1186-1196). He

suggests that Andreas, using a rhetorical strategy that creates ambiguity, condemns courtly love because its claim that passion generates virtue is untenable and deceitful. Although Andreas grasped the core of the courtly love 'system,' namely, the relation between passion and ethics, he failed to consider the notion of *mezura*, that courtly virtue through which troubadours transformed nature into culture, and erotic passion into social discourse. Cherchi offers an innovative interpretation and a close reading of selected poems. He traces the history of Provencal lyric poetry, highlighting some of the significant personalities and movements.
