Record Nr. UNINA9910790044203321 Autore **Ganguly Sumit** Titolo India since 1980 / / Sumit Ganguly, Rahul Mukherji [[electronic resource]] Cambridge: ,: Cambridge University Press, , 2011 Pubbl/distr/stampa **ISBN** 1-107-21852-7 1-139-06254-9 1-283-11075-X 1-139-07462-8 9786613110756 0-511-84228-7 1-139-08142-X 1-139-07687-6 1-139-07915-8 1-139-06883-0 Descrizione fisica 1 online resource (xii, 201 pages) : digital, PDF file(s) Collana The World since 1980 Classificazione HIS037070 954.05 Disciplina Soggetti India History 1947-India Social conditions 1947-India Economic conditions 1947-India Politics and government 1977-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Four revolutions and India's future -- The transformation of India's foreign policy -- India's economic transformation -- Political mobilization in India -- Indian secularism since 1980 -- India's trajectory: promises and challenges. Sommario/riassunto This book considers the remarkable transformations that have taken place in India since 1980, a period that began with the assassination of the formidable Prime Minister Indira Gandhi. Her death, and that of her son Rajiv seven years later, marked the end of the Nehru-Gandhi era. Although the country remains one of the few democracies in the

developing world, many of the policies instigated by these earlier

regimes have been swept away to make room for dramatic alterations in the political, economic and social landscape. Sumit Ganguly and Rahul Mukherji, two leading political scientists of South Asia, chart these developments with particular reference to social and political mobilization, the rise of the BJP and its challenge to Nehruvian secularism and the changes to foreign policy that, in combination with its meteoric economic development, have ensured India a significant place on the world stage.