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| 1. Record Nr.           | UNICAMPANIAVAN0067087  |
| Autore                  | Wolf, John P.  |
| Titolo                  | Finite-element modelling of unbounded media / John P. Wolf and Chongmin Song |
| Pubbl/distr/stampa      | Chichester, : Wiley, 1996  |
| ISBN                    | 04-7196-134-5  |
| Descrizione fisica      | XVII, 331 p. : ill. ; 25 cm  |
| Altri autori (Persone)  | Song, Chongmin   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
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| 2. Record Nr.           | UNISA996552361203316   |
| Autore                  | Bohata Kirsti  |
| Titolo                  | Disability in industrial Britain   |
| Pubbl/distr/stampa      | Manchester, : Manchester University Press, 2019  |
| ISBN                    | 1-5261-2431-9  |
| Descrizione fisica      | 1 online resource (288)  |
| Collana                 | Disability History   |
| Disciplina              | 362.4088622334094109041  |
| Soggetti                | Coal mines and mining  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | Coalmining was a notoriously dangerous industry and many of its workers experienced injury and disease. However, the experiences of the many disabled people within Britain's most dangerous industry have gone largely unrecognised by historians. This book examines the British coal industry through the lens of disability, using an interdisciplinary approach to examine the lives of disabled miners and |

their families.<br/>The book considers the coal industry at a time when it was one of Britain's most important industries, and follows it through a period of growth up to the First World War, through strikes, depression and wartime, and into an era of decline. During this time, the statutory provision for disabled people changed considerably, most notably with the first programme of state compensation for workplace injury. And yet disabled people remained a constant presence in the industry as many disabled miners continued their jobs or took up 'light work'. The burgeoning coalfields literature used images of disability on a frequent basis and disabled characters were used to represent the human toll of the industry.<br/>A diverse range of sources are used to examine the economic, social, political and cultural impact of disability in the coal industry, looking beyond formal coal company and union records to include autobiographies, novels and oral testimony. It argues that, far from being excluded entirely from British industry, disability and disabled people were central to its development. The book will appeal to students and academics interested in disability history, disability studies, social and cultural history, and representations of disability in literature.

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3. Record Nr.	UNINA9910790043303321
Titolo	Exploring children's creative narratives // edited by Dorothy Faulkner and Elizabeth Coates
Pubbl/distr/stampa	London : , : Routledge, , 2011
ISBN	1-136-73955-6 1-283-10341-9 9786613103413 1-136-73956-4 0-203-81892-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Classificazione	77.32
Altri autori (Persone)	CoatesElizabeth FaulknerDorothy
Disciplina	155.4/1335
Soggetti	Creative ability in children Drawing ability in children
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Exploring children's creative narratives : some theoretical, methodological and applied perspectives / D. Faulkner & E.Coates -- Improvisation and narrative / R. Keith Sawyer -- Thinking creatively in an early years classroom / Dorothy Faulkner -- Children's creative collaboration : a view of narrativity / Marjaana Kangas, Annakaisa Kultima & Heli Ruokamo -- The subjects and meanings of young children's drawings / Elizabeth Coates & Andrew Coates -- Painting dinosaurs : how a reception class context shapes children's -- Opportunities for creative expression / Jenny Hallam, Helen Lee & Mani Das Gupta -- Diversifying discourse : the influence of visual culture on children's -- Perception and creation of art / Marie Fulkova & Teresa Tipton -- Meaning, mediation & mythology / Susan Wright -- Children's creativity with time, space and intensity : foundations for the temporal arts / Susan Young -- A generative framework for creativity : encouraging creative collaboration in children's music composition / Sylvia Truman -- Inside-outside : exploring learning and creativity in early years dance education / Kerry Chappell & Susan Young --

Epilogue / Dorothy Faulkner & Elizabeth Coates.

**Sommario/riassunto**

How should we understand children's creativity? This fascinating collection of international research offers fresh perspectives on children's creative processes and the expression of their creative imagination through dramatic play, stories, artwork, dance, music and conversation. Drawing on a range of research evidence from innovative educational initiatives in a wide variety of countries, Exploring Children's Creative Narratives develops new theoretical and practical insights that challenge traditional thinking about children's creativity. The chapters, written by wel

4. **Record Nr.**

UNICAMPANIAVAN0268270

**Autore**

Kurtz, Albert K.

**Titolo**

Instructor's Manual for Statistical Methods in Education and Psychology / Albert K. Kurtz, Samuel T. Mayo

**Pubbl/distr/stampa**

New York, : Springer, 1979

**Descrizione fisica**

viii, 136 p. : ill. ; 24 cm

**Altri autori (Persone)**

Mayo, Samuel T.

**Soggetti**

62-XX - Statistics [MSC 2020]  
91Cxx - Social and behavioral sciences: general topics [MSC 2020]  
91Exx - Mathematical psychology [MSC 2020]

**Lingua di pubblicazione**

Inglese

**Formato**

Materiale a stampa

**Livello bibliografico**

Monografia