Record Nr. UNINA9910790034303321 Autore Allen Daniel (Daniel Nathan) Titolo Otter [[electronic resource] /] / Daniel Allen Pubbl/distr/stampa London,: Reaktion Books, 2010 **ISBN** 1-283-13377-6 9786613133779 1-86189-893-2 Descrizione fisica 1 online resource (186 p.) Collana Animal Disciplina 599.769 Soggetti Otters Human-animal relationships Otters - Conservation Hunting Fur Mammals in art Animals in literature Animals in motion pictures Animals and civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 171-176) and index. Introducing the otter -- Folklore, fables, tradition and the otter --Nota di contenuto Commercial otter hunting -- Otter hunting for sport -- The literary otter -- The otter on screen -- Protecting the otter. Sommario/riassunto Although rarely seen in the wild, the otter is admired for its playful character and graceful aquatic agility, which were established in the popular imagination through books like Tarka the Otter and Ring of Bright Water. This, however, is just a very small part of their storythroughout history the otter has also been widely hunted for its fur and flesh. In Otter, human geographer Daniel Allen reveals how the animal's identity has been shaped by this variety of human interactions.

As Allen explains, otters, while feared by some communities, were hun