

1. Record Nr.	UNINA9910790034003321
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Titolo	Alfred Jarry [[electronic resource] /] / Jill Fell
Pubbl/distr/stampa	London, : Reaktion Books, 2010
ISBN	1-283-13371-7 9786613133717 1-86189-887-8
Descrizione fisica	1 online resource (222 p.)
Collana	Critical lives
Disciplina	842.8 22 848.809
Soggetti	Authors, French - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Imprint page; Contents; Prologue; 1. Laval, Saint-Brieuc and Rennes; 2. Literary Success and a Rejected Coat; 3. The ArtMagazine Editor; 4. Military Service: Fiction and Fact; 5. 'After Us the Savage God'; 6. 'The Rising Light of the Quartier Latin'; 7. From Puppets to Pataphysics; 8. Through the Dimensions; 9. Journalism, Le Surmale and Brussels; 10. Poverty, Illness and Death; Epilogue; References; Bibliography; Acknowledgements; Photo Acknowledgements
Sommario/riassunto	Alfred Jarry's (1873-1907) creation of the monster-tyrant Ubu in his play Ubu Roi was a watershed in theater history and brought him instant notoriety following its Paris premiere in 1896. In this concise, critical biography, Jill Fell explores this and the many achievements that this multi-talented and influential writer and playwright crammed into his short life. Drawing on numerous anecdotes and the early publications of the College de 'Pataphysique, Fell traces Jarry's growth and influence, as he rapidly established his literary reputation as a prose writer, jour