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| Nota di contenuto | COVER; COPYRIGHT; CONTENTS; SPRING; INTRODUCTION; ESSENTIALS; CAMERAS; LENSES; SPRING ACCESSORIES; EXPOSURE & FOCUS; EXPOSURE MODES FOR LANDSCAPES; METERING MODES; FOCUSING; DEPTH OF FIELD; HYPERFOCAL DISTANCE; ASPECTS OF SPRING; THE WIDER VIEW; SPRING IN BLOOM; SUMMER; INTRODUCTION; ESSENTIALS; TIME OF DAY; LOCATIONS; RAW POWER; CONTRAST; SUMMER EXTREMES; IN-CAMERA CONTRAST CONTROL; POST-CAPTURE CONTRAST CONTROL; HDR; SUMMER CREATIVITY; SUMMER SHOOTING BLUES; PANORAMAS; INFRARED; LENSBABY; COLOR GRADS; FALL; Introduction; ESSENTIALS; Fall camera kit; Filters; Clothing; LIGHT & WEATHER Sunrise & sunset; Frost; Mist & fog; Overcast & wet; EXPLOITING COLOR; Contrast; Abstract color; WINTER; INTRODUCTION; ESSENTIALS; COLD CONSIDERATIONS; ESSENTIAL KIT; DRESSING FOR THE OCCASION; EXPOSURE; EXPOSURE ISSUES; READING THE HISTOGRAM; EXPOSING FOR SNOW; LIGHT & WEATHER; WINTER SUN; OVERCAST; STORM FRONT; NIGHT SHOTS; INDEX; PICTURE CREDITS; SPRING; SUMMER; FALL; Winter |
| Sommario/riassunto | Landscape photography is one of the medium's most popular areas. New technology and techniques have made it possible to interpret the landscape in exciting new ways, and a host of amateur and professional photographers are rising to the challenge. Each volume in this set of |

four seasonally-themed books is small enough to go anywhere with you, and offers a wealth of tips and tricks alongside stunning contemporary landscape images from a selection of today's best photographers. Here's an idea of what you can learn: Spring - Everything about the natural environment is changing at high
