

1. Record Nr.	UNINA9910449665403321
Autore	Coulombe Joseph L. <1966->
Titolo	Mark Twain and the American West [[electronic resource] /] / Joseph L. Coulombe
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2003
ISBN	0-8262-6318-6
Descrizione fisica	1 online resource (195 p.)
Collana	Mark Twain and his circle series
Disciplina	818.409
Soggetti	Western stories - History and criticism Indians in literature Nature in literature Electronic books. West (U.S.) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 161-173) and index.
Nota di contenuto	Go east, young man : class conflict and degenerate manhood in Mark Twain's early writings -- Mark Twain as western outlaw : masculine language, violence, and success in <i>Roughing it</i> -- Moneyed ruffians : the new American hero in <i>Life on the Mississippi</i> -- Mark Twain's Native Americans and the repeated racial pattern in <i>Adventures of Huckleberry Finn</i> -- The eco-criticized Huck Finn : another look at nature in the works of Mark Twain -- Mark Twain's influence on Willa Cather's <i>West</i> .

2. Record Nr.	UNINA9910790030003321
Autore	Russell James A (James Avery), <1958->
Titolo	Innovation, transformation, and war : counterinsurgency operations in Anbar and Ninewa, Iraq, 2005-2007 / / James A. Russell
Pubbl/distr/stampa	Stanford, California : , : Stanford Security Studies, , [2011] ©2011
ISBN	0-8047-7748-9
Descrizione fisica	1 online resource (491 p.)
Disciplina	956.7044/342
Soggetti	Counterinsurgency - Iraq - Anbar (Province) Counterinsurgency - Iraq - Ninawa Tactics Iraq War, 2003-2011 United States Armed Forces Iraq
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theories of military innovation -- Wartime innovation in western Anbar, Fall 05-Summer 06 -- Wartime innovation in Anbar : the battle for Ramadi, July 2005-March 2007 -- Wartime innovation in Ninewa Province : COIN operations in northern Iraq, September 2005-July 2006.
Sommario/riassunto	Within a year of President George W. Bush announcing the end of major combat operations in Iraq in May 2003, dozens of attacks by insurgents had claimed hundreds of civilian and military lives. Through 2004 and 2005, accounts from returning veterans presaged an unfolding strategic debacle—potentially made worse by U.S. tactics being focused on extending conventionally oriented military operations rather than on adapting to the insurgency. By 2007, however, a sea change had taken place, and some U.S. units were integrating counterinsurgency tactics and full-spectrum operations to great effect. In the main, the government and the media cited three factors for having turned the tide on the battlefield: the promulgation of a new joint counterinsurgency doctrine, the "surge" in troop numbers, and the appointment of General David Petraeus as senior military commander.

James Russell, however, contends that local security had already improved greatly in Anbar and Ninewah between 2005 and 2007 thanks to the innovative actions of brigade and company commanders—evidenced most notably in the turning of tribal leaders against Al Qaeda. In *Innovation, Transformation, and War*, he goes behind the headlines to reveal—through extensive field research and face-to-face interviews with military and civilian personnel of all ranks—how a group of Army and Marine Corps units successfully innovated in an unprecedented way: from the bottom up as well as from the top down. In the process they transformed themselves from organizations structured and trained for conventional military operations into ones with a unique array of capabilities for a full spectrum of combat operations. As well as telling an inspiring story, this book will be an invaluable reference for anyone tasked with driving innovation in any kind of complex organization.

3. Record Nr.	UNINA9910794755703321
Autore	Pung Alice
Titolo	On John Marsden // Alice Pung
Pubbl/distr/stampa	Carlton, VIC : , : Black Incorporated, , [2017] ©2017
ISBN	1-925435-72-5
Descrizione fisica	1 online resource (33 pages)
Collana	Writers on writers
Soggetti	Authors, Australian - 20th century Young adult fiction - Authorship Fiction - Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	In this fascinating book, Alice Pung writes about one of her deep influences the much loved and hugely successful John Marsden. Alice writes: I keep coming back to John Marsden. What makes him so

fascinating to me is that as a young adult writer, he comes at it with a whole philosophy of what it means to be a teenager it is embedded in his two schools, but also his early experiences with mental illness and hospitalisation. It brings interesting questions for an author of YA fiction how much darkness is allowed, before you are considered a "bad influence"? Offering a personal take, Alice Pung entertains and enlightens. This is a book to cherish about writers and writing. In the Writers on Writers series, leading writers reflect on another Australian writer who has inspired and fascinated them. Provocative, crisp and written from a practitioners perspective, the series starts a fresh conversation between past and present, and writer and reader. It sheds light on the craft of writing, and introduces some intriguing and talented authors and their work.
