

1. Record Nr.	UNINA9910790029603321
Autore	Clark Walter Aaron
Titolo	Enrique Granados [[electronic resource]] : Poet of the Piano
Pubbl/distr/stampa	Oxford University Press, USA, 2005
ISBN	0-19-991052-9
Descrizione fisica	1 online resource (671 p.)
Disciplina	780.92 780/.92
Soggetti	Composers -- Spain -- Biography Granados, Enrique, 1867-1916
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Foreword by Alicia de Larrocha""; ""Acknowledgements""; ""Map of Spain""; ""Contents""; ""Abbreviations""; ""Preface to the Paperback Edition""; ""Preludio: Renaissance""; ""1. A Born Pianist""; ""2. The Emerging Composer""; ""3. Works for Piano in a Central European Style""; ""4. Teacher, Conductor, Organizer""; ""5. Modernisme Catalan""; ""6. Catalan Works with Texts by Apeles Mestres""; ""7. La Maja de Goya""; ""8. Goyescas""; ""9. A World of Ideas""; ""Epilogo: The Legacy of Granados""; ""Appendix 1: Genealogy"" ""Appendix 2: List of Works""""Notes""; ""Bibliography""; ""Index of Works""; ""General Index""
Sommario/riassunto	Enrique Granados (1867-1916) is one of the most compelling figures of the late-Romantic period in music. During his return voyage to Spain after the premiere of his opera Goyescas in New York, a German submarine torpedoed the ship on which he and his wife were sailing and they perished in the waters of the English Channel. His death was mourned on both sides of the Atlantic as a stunning loss to the music world, for he had died at the pinnacle of his career and his late works held the promise of greater things to come. While Granados's tragic demise casts a pall over his life story, author Wal