

1. Record Nr.	UNINA9910790012303321
Autore	Okakura Kakuzo <1862-1913.>
Titolo	The book of tea // Okakura Kakuzo ; introduction, Liza Dalby ; photography, Daniel Proctor
Pubbl/distr/stampa	Boston, Mass. : , : Tuttle Pub., , 2000
ISBN	1-280-63761-7 9786613630834 1-4629-0439-4
Edizione	[Illustrated classic edition, 1st edition.]
Descrizione fisica	1 online resource (129 pages) : illustrations
Altri autori (Persone)	ProctorDaniel
Disciplina	394.1/5
Soggetti	Japanese tea ceremony
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction 1; Foreword 9; The Cup of Humanity 17; The Schools of Tea 29; Taoism and Zennism 41; The Tea-Room 55; Art Appreciation 71; Flowers 81; Tea-Masters 95; OKAKURA KAKUZO A BIOGRAPHICAL SKETCH 103; NOTES on the Illustrations 113
Sommario/riassunto	In 1906 in turn-of-the-century Boston, a small, esoteric book about tea was written with the intention of being read aloud in the famous salon of Isabella Gardner. It was authored by Okakura Kakuzo, a Japanese philosopher, art expert, and curator. Little known at the time, Kakuzo would emerge as one of the great thinkers of the early 20th century, a genius who was insightful, witty and greatly responsible for bridging Western and Eastern cultures. Nearly a century later, Kakuzo's The Book of Tea is still beloved the world over.