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Autore	Howard Robert Glenn
Titolo	Digital Jesus : The Making of a New Christian Fundamentalist Community on the Internet // Robert Glenn Howard
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. 9/11 at the Bible Prophecy Corner: -- 3. Networking the Apocalypse -- 4 The Millennial Web, 1996 to 2000 -- 5. The End Times in Participatory Media -- 6. Toward a Truer Charity -- 7. Conclusion -- Notes -- References -- Index -- About the Author
Sommario/riassunto	In the 1990's, Marilyn Agee developed one of the most well-known amateur evangelical websites focused on the "End Times", The Bible Prophecy Corner. Around the same time, Lambert Dolphin, a retired Stanford physicist, started the website Lambert's Library to discuss with others online how to experience the divine. While Marilyn and Lambert did not initially correspond directly, they have shared several correspondents in common. Even as early as 1999 it was clear that they were members of the same online network of Christians, a virtual church built around those who embraced a common ideology. Digital Jesus documents how such like-minded individuals created a large web of religious communication on the Internet, in essence developing a new type of new religious movement—one without a central leader or institution. Based on over a decade of interaction with figures both large and small within this community, Robert Glenn Howard offers the

first sustained ethnographic account of the movement as well as a realistic and pragmatic view of how new communication technologies can both empower and disempower the individuals who use them. By tracing the group's origins back to the email lists and "Usenet" groups of the 1980s up to the online forums of today, Digital Jesus also serves as a succinct history of the development of online group communications.

2. Record Nr.	UNINA9910513704103321
Autore	Grewe-Salfeld Mirjam <p>Mirjam Grewe-Salfeld, Universität Potsdam, Deutschland </p>
Titolo	Biohacking, Bodies and Do-It-Yourself : The Cultural Politics of Hacking Life Itself / Mirjam Grewe-Salfeld
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ISBN	9783839460047 3839460042
Edizione	[1st ed.]
Descrizione fisica	1 online resource (314 p.) : 233 MB
Collana	American Culture Studies
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Soggetti	Culture Representation Biology Medicine Biocultures Biohacking Biotechnology Cultural Narratives DIY America Body Biopolitics American Studies Life Sciences Cultural Studies
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## Nota di contenuto

Cover -- Contents -- Preface: Amidst a Global Pandemic -- PART I: INTRODUCTIONS -- 1 Introduction: Biotechnologies, Bodies and Biomakers -- 2 Biology and Culture - an Overview of the Field -- PART II: BACKGROUND -- 3 The Promise of Small Things - The Cultural Presence of (Molecular) Biology -- 4 With my Own two Hands - Tracing DIY from Individualism to Maker Culture -- PART III: 'HACKING' LIFE ITSELF -- 5 'Hacking' Life Itself - In Pursuit of a Definition -- 6 #iambulletproof - A Layperson's Guide to Self-Enhancement -- 7 A Pill for Every Ill - Drugs and Supplements -- 8 Test Yourself - Making the Invisible Visible -- 9 Homo Technologicus? - The Technological Self, Inside Out -- 10 "The Human Need to Fiddle" - Tinkering with Technology -- PART IV: REFLECTIONS -- 11 Discussing DIY -- 12 Conclusion: Between Politics and Promise -- Works Cited.

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## Sommario/riassunto

From self-help books and nootropics, to self-tracking and home health tests, to the tinkering with technology and biological particles – biohacking brings biology, medicine, and the material foundation of life into the sphere of »do-it-yourself«. This trend has the potential to fundamentally change people's relationship with their bodies and biology but it also creates new cultural narratives of responsibility, authority, and differentiation. Covering a broad range of examples, this book explores practices and representations of biohacking in popular culture, discussing their ambiguous position between empowerment and requirement, promise and prescription.

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