

1. Record Nr.	UNINA990004290600403321
Autore	Frick, Eckhard
Titolo	Wer ist schuld? : das Problem der Kausalitat in Psychiatrie und Psychoanalyse : eine Untersuchung zu Hartin Heideggers Zollikoner Seminaren / Eckhard Frick ; mit einem Geleitwort von Christian Scharfetter
Pubbl/distr/stampa	Hildesheim, Zurich, New York : Olms, 1993
ISBN	3-487-09685-4
Descrizione fisica	222 p. ; 21 cm
Collana	Philosophische Texte und Studien ; 33
Locazione	FLFBC
Collocazione	P.1 PSI 246
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910790011103321
Autore	Howard Robert Glenn
Titolo	Digital Jesus : The Making of a New Christian Fundamentalist Community on the Internet / / Robert Glenn Howard
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2011] ©2011
ISBN	0-8147-7309-5 0-8147-9074-7
Descrizione fisica	1 online resource (224 p.)
Collana	North American Religions ; ; 5
Disciplina	277.308202854678
Soggetti	End of the world Fundamentalism Internet - Religious aspects - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- 1. Introduction -- 2. 9/11 at the Bible Prophecy Corner: -- 3. Networking the Apocalypse -- 4 The Millennial Web, 1996 to 2000 -- 5. The End Times in Participatory Media -- 6. Toward a Truer Charity -- 7. Conclusion -- Notes -- References -- Index -- About the Author
Sommario/riassunto	In the 1990's, Marilyn Agee developed one of the most well-known amateur evangelical websites focused on the "End Times", The Bible Prophecy Corner. Around the same time, Lambert Dolphin, a retired Stanford physicist, started the website Lambert's Library to discuss with others online how to experience the divine. While Marilyn and Lambert did not initially correspond directly, they have shared several correspondents in common. Even as early as 1999 it was clear that they were members of the same online network of Christians, a virtual church built around those who embraced a common ideology. Digital Jesus documents how such like-minded individuals created a large web of religious communication on the Internet, in essence developing a new type of new religious movement—one without a central leader or institution. Based on over a decade of interaction with figures both large and small within this community, Robert Glenn Howard offers the

first sustained ethnographic account of the movement as well as a realistic and pragmatic view of how new communication technologies can both empower and disempower the individuals who use them. By tracing the group's origins back to the email lists and "Usenet" groups of the 1980s up to the online forums of today, Digital Jesus also serves as a succinct history of the development of online group communications.

---