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Soggetti	Narrative inquiry (Research method) Ethnology - Methodology Qualitative research - Methodology Knowledge, Sociology of
Lingua di pubblicazione	Inglese
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Note generali	First published 2012 by Left Coast Press, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; 1. Toward a Dialogic Methodology; 2. The Hidden Curriculum of Schooling: A Duoethnographic Exploration of What Schools Teach Us about Schooling; 3. Postcolonial Education: Using a Duoethnographic Lens to Explore a Personal Curriculum of Post/Decolonization; 4. Responding to Our Muses: A Duoethnography on Becoming Writers; 5. Seeking Rigor in the Search for Identity: A Trioethnography; 6. Power and Privilege; 7. Alleyways and Pathways: Our Avenues through Patriotic Songs; 8. Tensions and Contradictions of Living in a Multicultural Nation in an Era of Bounded Identities 9. Mirror Imaging Diversity Experiences: A Juxtaposition of Identities in Cross-cultural Initiatives 10. A Curriculum of Beauty; 11. Professional Boundaries: Creating Space and Getting to the Margins; 12. Dangerous Conversations: Understanding the Space between Silence and Communication; 13. Why Duoethnography: Thoughts on the Dialogues; Index; About the Authors
Sommario/riassunto	Duoethnography is a collaborative research methodology in which two or more researchers juxtapose their life histories in order to provide

multiple understandings of a social phenomenon. Using their own biographies as sites of research and creating dialogic narratives, they provide multiple perspectives of this phenomenon for the reader, inviting the viewer to enter the conversation. The dialectic process of creating duoethnography is also designed to be transformative to the writers. In this volume, two dozen scholars present the first wave of duoethnographic writings on topics as diverse as
