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| Autore | Nagy Gregory |
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| Descrizione fisica | 1 online resource (433 p.) |
| Collana | Sather classical lectures ; ; v. 67 |
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| Soggetti | Epic poetry, Greek - History and criticism Oral tradition - Greece - History - To 1500 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 383-402) and index. |
| Nota di contenuto | Frontmatter -- Contents -- Illustrations -- MAPS -- FIGURES -- Abbreviations -- Preface -- Introduction -- 1. Homer and the Athenian Empire -- 2. Homer Outside His Poetry -- 3. Homer and His Genealogy -- 4. Homer in the Homeric Odyssey -- 5. Iliadic Multiformities -- 6. Variations on a Theme of Homer -- 7. Conflicting Claims on Homer -- 8. Homeric Variations on a Theme of Empire -- 9. Further Variations on a Theme of Homer -- 10. Homer and the Poetics of Variation -- Epilegomena. A Preclassical Text of Homer in the Making -- Bibliography -- Index Locorum |
| Sommario/riassunto | Homer the Preclassic considers the development of the Homeric poems-in particular the Iliad and Odyssey-during the time when they were still part of the oral tradition. Gregory Nagy traces the evolution of rival "Homers" and the different versions of Homeric poetry in this pretextual period, reconstructed over a time frame extending back from the sixth century BCE to the Bronze Age. Accurate in their linguistic detail and surprising in their implications, Nagy's insights conjure the Greeks' nostalgia for the imagined "epic space" of Troy and for the resonances and distortions this mythic past provided to the various Greek constituencies for whom the Homeric poems were so central and definitive. |

