

1. Record Nr.	UNINA9910790008803321
Autore	Shimizu Celine
Titolo	Straitjacket Sexualities [[electronic resource] ] : Unbinding Asian American Manhoods in the Movies
Pubbl/distr/stampa	Palo Alto, : Stanford University Press, 2012
ISBN	0-8047-8220-2
Descrizione fisica	1 online resource (295 p.)
Collana	Asian America
Disciplina	791.43/65211 791.4365211
Soggetti	Asian American men in motion pictures Masculinity in motion pictures Motion pictures - United States - History Motion pictures -- United States -- History Sex in motion pictures Music, Dance, Drama & Film Film Asian American men in motion pictures - History - United States Motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction: Ethics and Responsibility: The Sexual Problems of Asian American Men in the Movies; 1. With Vulnerable Strength: Re-Signifying the Sexual Manhood of Bruce Lee; 2. On the Grounds of Shame, New Relations: Asian American Manhoods in Hollywood; 3. The Marvelous Plenty of Asian American Men: Independent Film as a Technology of Ethics; 4. Assembling Asian American Men in Pornography: Shattering the Self toward Ethical Manhoods; 5. Unbinding Straitjacket Sexualities: The Calm Manhoods of Asian American Male Hollywood Stars Epilogue: Claiming the Power of Lack in the Face of Macho: Asian American Manhoods in the Movies Notes; Bibliography and Suggested Readings; Index
Sommario/riassunto	Depictions of Asian American men as effeminate or asexual pervade

popular movies. Hollywood has made clear that Asian American men lack the qualities inherent to the heroic heterosexual male. This restricting, circumscribed vision of masculinity-a straitjacketing, according to author Celine Parrenas Shimizu-aggravates Asian American male sexual problems both on and off screen. Straitjacket Sexualities: Unbinding Asian American Manhoods in the Movies looks to cinematic history to reveal the dynamic ways Asian American men, from Bruce Lee to Long Duk Dong, create and claim a

---