

1. Record Nr.	UNINA9910220006503321
Autore	Put Eddy
Titolo	De Cleijne Schoolen : Het volksonderwijs in het hertogdom Brabant tussen Katholieke Reformatie en Verlichting (eind 16de eeuw - 1795) / / Eddy Put
Pubbl/distr/stampa	Leuven : , : Univ. Pers, , 1990 ©1990
Descrizione fisica	1 online resource (341 pages)
Collana	Symbolae Facultatis Litterarum et Philosophiae Lovaniensis / B
Disciplina	370.9493
Soggetti	Education - Belgium - History
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910706250103321
Autore	McElroy Mark W.
Titolo	AF-Shell 1.0 user guide // Mark W. McElroy
Pubbl/distr/stampa	Hampton, Virginia : , : National Aeronautics and Space Administration, Langley Research Center, , September 2017
Descrizione fisica	1 online resource (30 pages) : color illustrations
Collana	NASA/TM ; ; 2017-219604
Soggetti	Composite materials Computer programs Computerized simulation Impact damage Laminates
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"September 2017." "Performing organization: NASA Langley Research Center"--Report documentation page.
Nota di bibliografia	Includes bibliographical references (pages 12-14).

3. Record Nr.	UNINA9910790008103321
Autore	Horowitz Joseph <1948->
Titolo	Moral fire [[electronic resource]] : musical portraits from America's fin de siecle // Joseph Horowitz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-11649-8 9786613520784 0-520-95186-7
Descrizione fisica	1 online resource (285 p.)
Disciplina	780.973/09034
Soggetti	Music - United States - 19th century - History and criticism Music - United States - 20th century - History and criticism Music patronage - United States - History - 19th century Music patronage - United States - History - 20th century Musical criticism - United States - History - 19th century Musical criticism - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- Prologue -- Chapter 1. Henry Higginson: High Culture, High Finance, and Useful Citizenship -- Chapter 2. Henry Krehbiel: The German-American Transaction -- Chapter 3. Laura Holloway Langford: Servitude, Disquiet, and "The History of Womankind" -- Chapter 4. Charles Ives: Gentility and Rebellion -- Summation: Defining an American Fin de Siècle -- Notes -- Index -- About the Author
Sommario/riassunto	Joseph Horowitz writes in Moral Fire: "If the Met's screaming Wagnerites standing on chairs (in the 1890's) are unthinkable today, it is partly because we mistrust high feeling. Our children avidly specialize in vicarious forms of electronic interpersonal diversion. Our laptops and televisions ensnare us in a surrogate world that shuns all but facile passions; only Jon Stewart and Bill Maher share moments of moral outrage disguised as comedy." Arguing that the past can prove instructive and inspirational, Horowitz revisits four astonishing personalities-Henry Higginson, Laura Langford, Henry Krehbiel and

Charles Ives-whose missionary work in the realm of culture signaled a belief in the fundamental decency of civilized human nature, in the universality of moral values, and in progress toward a kingdom of peace and love.

4. Record Nr.	UNINA9910968087103321
Autore	Hegarty Marilyn E
Titolo	Victory girls, khaki-wackies, and patriotutes : the regulation of female sexuality during World War II // Marilyn E. Hegarty
Pubbl/distr/stampa	New York, : New York University Press, c2008
ISBN	9780814790823 0814790828 9780814737262 0814737269
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Disciplina	306.7082/097309044
Soggetti	Women - Sexual behavior - United States - History World War, 1939-1945 - Women - United States Soldiers - Sexual behavior - United States Sexual ethics for women - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 227-243) and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations List; Introduction; 1 The Long Arm of the State; 2 Prelude to War; 3 "Reservoirs of Infection": Science, Medicine, and Contagious Bodies; 4 "A Buffer of Whores": Military and Social Ambivalence about Sexuality and Gender; 5 "Spell 'IT' to the Marines": The Contradictory Messages of Popular Culture; 6 Behind the Lines: The War against Women; 7 Conclusion; Appendix 1: The Eight Point Agreement; Appendix 2: The May Act; Appendix 3: Federal Agencies: The Social Protection Division; Notes; Bibliography; Index; About the Author
Sommario/riassunto	Victory Girls, Khaki-Wackies, and Patriotutes offers a counter-narrative to the story of Rosie the Riveter, the icon of female patriotism during

World War II. With her fist defiantly raised and her shirtsleeves rolled up, Rosie was an asexual warrior on the homefront. But thousands of women supported the war effort not by working in heavy war industries, but by providing morale-boosting services to soldiers, ranging from dances at officers' clubs to more blatant forms of sexual services, such as prostitution. While the de-sexualized Rosie was celebrated, women who used their sexuality-either i
