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Nota di contenuto	Contents; Preface; Acknowledgments; 1. The Politics of Geography: Or, a Troping of Asian American Spatial Imagination; 2. Southward Migration: Empire Building and Transculturation in Brazil- Maru; 3. Subterranean Transnationality: Race, Affect, and Material Form in Circle K Cycles; 4. Writing against Reification: Temporality and Popular Genre in Through the Arc of the Rain Forest; 5. Thinking Magic, Reinventing the Real: Consciousness and Decolonization in Tropic of Orange; 6. Toward a Critical Internationalism: Nation, Revolt, and Performance in I Hotel; Conclusion; Notes; References; Index
Sommario/riassunto	Over the course of the last two decades, novelist Karen Tei Yamashita has reshaped the Asian American literary imagination in profound ways. In Across Meridians, Jinqi Ling offers readers the most critically engaged examination to date of Yamashita's literary corpus. Crafted at the intersection of intellectual history, ethnic studies, literary analysis, and critical theory, Ling's study goes beyond textual investigation to intervene in larger debates over postmodern representation, spatial materialism, historical form, and social and academic activism. Arguing that Yamashit