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Nota di contenuto	<p>""The Other Jewish Question ""; ""Toward a Physiognomic Epidemiology of the Fetishized Jew""; ""Western Modernity""; ""The Fetishized Jew""; ""And What about the Fetishized?""; ""A Physiognomic Analysis of a Fetish""; ""What the Traffic Will Bear""; ""Feminization and the Problem of Jewish Persistence""; ""Spinoza and Redemptive Jewish (Hu) manization""; ""When the Nations Hatred May No Longer""; ""Ensure Jewish Persistence . . .""; ""From Emancipation to""; ""Tailing the Suspect, or the Braiding of Gender and Ethnic Difference""; ""A Queue of Practices""</p> <p>""The Jews of the East""""A Historical Tail""; ""Taking a Queue from Lichtenberg""; ""Hairy Heine, or Germany: A Winter-s Tail""; "" . . And Puppy Dog Tails, That-s What Little Girls Are Made Of""; ""From Sinai to Sinology?""; ""From Mohels to Mein Kampf ""; ""Origins and Causes""; ""Circumcising Identities""; ""Syphilization/Civilization""; ""a€?a€? Business is Businessa€?a€?""; ""Diseased Reproduction""; ""The Sin against the Blood""; ""Original Sin""; ""Circumcision and a Jewish Womana€?s Identification""; ""From Rahel to Levin Varnhagen""; ""The Rags of the Richest""</p> <p>""Inscribed Inscriptions""""The Jew in the Little Red Hood""; ""Uprooting the""; ""of Identification""; ""The Circumcision of Rahel (Levin) Varnhagen""; ""Going to Alimentary School""; ""Onions, Garlic, and</p>

Leeks, Oh My!"; "Pigs Wallowing in the Mud of Anti-Jewish Representation"; "The Lack of Commensality"; "Blutwurst and Worse"; "They Eat, Therefore They Are"; "Communing with Consumption: Transformation or Merely Symbolic"; "To Coin a Phrase"; "From Rags to Risches "; "On the Jewish Question"; "Jews Taking Their"
 "Of Rag Fair and Not-So-Fair Rogues""Trafficking in Lumps";
 "Lumping Them Together"; "Lumping together Traffic, or Intercourse with Intercourse"; "A Tale of Two Proletariats"; "A Capital Offense";
 "Thinking in Jewish? A Case of Shoddy Thinking?"; "A Future without Jews"; "The Conventional Lies of an Assimilated Jew"; "Paradoxes of the Conventional Lie of Assimilation"; "and a Plague of"; "Jews";
 "Circumcising Apostates"; "A Future without Jews"; "President Schreber and the Memoirs of a Wandering Jew(ess)"; "Historical Intersections"
 "Displaced Identifications""Epispasms of the Wandering Jew"; "The Wandering Jew as Diagnostic"; "The Operated Wandering Jew";
 "Wandering Chiasms"; "Schreber as Syphilophobe, or the Miscarriages of a Justice"; "Walter Benjamin Reproducing the Scent of the Messianic"; "The Shock of the Jew"; "The Screaming"; "or Imitation Is the Hebraist's Form of Falsity"; "A Noisome Gnosis"; "An Ideal Reading of Smell"; "The Trace of an Aura"; "Toward a Splenetic Reading of Smell"; "A Coeval Pair"; "The Forces, Means, and Relations of (Re)Production, or . . ."

Sommario/riassunto

Examining how modernising German-speaking cultures responded to the 'threat' posed by the persistence of Judentum, this text addresses issues relating to the representation of parts of the body and the techniques performed upon them.
