

1. Record Nr.	UNINA9910789980503321
Autore	Zipes Jack <1937->
Titolo	The irresistible fairy tale : the cultural and social history of a genre // Jack Zipes
Pubbl/distr/stampa	Princeton, : Princeton University Press, ©2012
ISBN	1-280-49414-X 9786613589378 1-4008-4182-8
Edizione	[Course Book]
Descrizione fisica	1 online resource (256 p.)
Classificazione	EC 7250
Disciplina	398.209
Soggetti	Fairy tales - History and criticism Fairy tales
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Acknowledgments -- 1. The Cultural Evolution of Storytelling and Fairy Tales: Human Communication and Memetics -- 2. The Meaning of Fairy Tale within the Evolution of Culture -- 3. Remaking "Bluebeard," or Good-bye to Perrault -- 4. Witch as Fairy/Fairy as Witch: Unfathomable Baba Yagas -- 5. The Tales of Innocent Persecuted Heroines and Their Neglected Female Storytellers and Collectors -- 6. Giuseppe Pitrè and the Great Collectors of Folk Tales in the Nineteenth Century -- 7. Fairy-Tale Collisions, or the Explosion of a Genre -- Appendix A. Sensationalist Scholarship: A "New" History of Fairy Tales -- Appendix B. Reductionist Scholarship: A "New" Definition of the Fairy Tale -- Notes -- Bibliography -- Index
Sommario/riassunto	If there is one genre that has captured the imagination of people in all walks of life throughout the world, it is the fairy tale. Yet we still have great difficulty understanding how it originated, evolved, and spread--or why so many people cannot resist its appeal, no matter how it changes or what form it takes. In this book, renowned fairy-tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold--and why they became such an indelible and infinitely adaptable part of cultures around the world. Drawing on

cognitive science, evolutionary theory, anthropology, psychology, literary theory, and other fields, Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures, how they evolved through the rise of literary culture and print, and how, in our own time, they continue to change through their adaptation in an ever-growing variety of media. In making his case, Zipes considers a wide range of fascinating examples, including fairy tales told, collected, and written by women in the nineteenth century; Catherine Breillat's film adaptation of Perrault's "Bluebeard"; and contemporary fairy-tale drawings, paintings, sculptures, and photographs that critique canonical print versions. While we may never be able to fully explain fairy tales, *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved--and why we still use them to make meaning of our lives.
