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Autore	Rosengarten Frank <1927->
Titolo	Giacomo Leopardi's search for a common life through poetry [[electronic resource]] : a different nobility, a different love // Frank Rosengarten
Pubbl/distr/stampa	Madison, NJ, : Fairleigh Dickinson University Press Lanham, MD, : Co-published with Rowman & Littlefield Pub. Group, c2012
ISBN	1-280-67004-5 9786613646972 1-61147-506-6
Descrizione fisica	1 online resource (286 p.)
Collana	The Fairleigh Dickinson University Press series in Italian studies
Disciplina	851/.7
Soggetti	Italian poetry - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Sources and Translations; Introduction; Part One: Nobility-A Family Legacy and a Lingering Ideal; 1 Family Connections; 2 Poetry and the Heroic; 3 A Different Nobility; Part Two: Leopardi in Love; 4 The Languages of Love and Misogyny; 5 A Loving Partnership and Consalvo; 6 A Different Love; Part Three: Leopardi as a Poet of the Risorgimento; 7 The Poetry and Rhetoric of Liberal Patriotism; 8 Monaldo and Giacomo Leopardi; 9 Unpleasant, Rancorous Leopardi; 10 Leopardi in a Twentieth-Century Political Context; Part Four: Leopardi as Poet-Philosopher 11 Nihilism, Death, and the Human Condition 12 Nietzsche, Lucretius, and Leopardi; 13 Leopardi between Supernaturalism and Materialism; 14 How Schopenhauer Illuminates Leopardi; Part Five: Humanism in Life and Letters; 15 Friendship and Classical Studies; 16 Women in Leopardi's Intellectual and Sentimental Life; 17 Humanism and Society; Bibliography; Index
Sommario/riassunto	The major themes and human concerns expressed in Leopardi's writings are related to his life experiences and to the historical period in which he lived. Of central interest are the book's discussions of nobility and love as these two themes evolve and change as Leopardi

acquired a more general and universal conception of life. The fascinating admixture in his work of classical and modern perspectives on life and literature is highlighted throughout the book.
