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Titolo	Glamour in a golden age [[electronic resource] ] : movie stars of the 1930s // edited by Adrienne L. McLean
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Collana	Star decades: American culture/American cinema
Altri autori (Persone)	McLeanAdrienne L
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: stardom in the 1930s / Adrienne L. McLean -- Not of Hollywood: Ruth Chatterton, Ann Harding, Constance Bennett, Kay Francis, and Nancy Carroll / Mary Desjardins -- Shirley Temple: making dreams come true / Kathryn Fuller-Seeley -- Gary Cooper: rugged elegance / Corey K. Creekmur -- Bette Davis: worker and queen / Lucy Fischer -- Marlene Dietrich and Greta Garbo: the sexy hausfrau vs. the Swedish sphinx / Alexander Doty -- Norma Shearer and Joan Crawford: rivals at the glamour factory / David M. Lugowski -- Errol Flynn and Olivia de Havilland: romancing through history / Ina Rae Hark -- Jean Harlow: tragic blonde / Susan Ohmer -- Fred Astaire and Ginger Rogers: modernizing class / Adam Knee -- Myrna Loy and William Powell : the perfect screen couple / James Castonguay -- Clark Gable: the king of Hollywood / Christine Becker -- In the wings / Adrienne L. McLean.
Sommario/riassunto	Shirley Temple, Clark Gable, Errol Flynn and Olivia de Havilland, Fred Astaire and Ginger Rogers, Bette Davis, Joan Crawford and Norma Shearer, Marlene Dietrich and Greta Garbo, William Powell and Myrna Loy, Jean Harlow, and Gary Cooper-Glamour in a Golden Age presents original essays from eminent film scholars that analyze movie stars of the 1930's against the background of contemporary American cultural

history. Stardom is approached as an effect of, and influence on, the particular historical and industrial contexts that enabled these actors and actresses to be discovered, featured in films, publicized, and to become recognized and admired-sometimes even notorious-parts of the cultural landscape. Using archival and popular material, including fan and mass market magazines, other promotional and publicity material, and of course films themselves, contributors also discuss other artists who were incredibly popular at the time, among them Ann Harding, Ruth Chatterton, Nancy Carroll, Kay Francis, and Constance Bennett.

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