1. Record Nr. UNINA9910789979003321 **Titolo** Darwinism in Argentina [[electronic resource]]: major texts, 1845-1909 / / edited by Leila Gomez; translated by Nicholas Ford Callaway Pubbl/distr/stampa Lanham, Md., : Bucknell University Press, : Co-published with Rowman & Littlefield Pub. Group, 2011 **ISBN** 1-280-65113-X 9786613634122 1-61148-387-5 Descrizione fisica 1 online resource (289 p.) Altri autori (Persone) GomezLeila CallawayNicholas Ford Disciplina 576.8/20982 Soggetti Evolution (Biology) - Argentina - History - 19th century Evolution (Biology) - Social aspects - Argentina - History - 19th century Argentina Intellectual life 19th century Sources Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Half Title; Title; Copyright; Contents; SOURCES AND ACKNOWLEDGMENTS; ACKNOWLEDGMENTS; ABBREVIATIONS; INTRODUCTION; PART I; THE WOODPECKER OF THE PAMPAS; THE RESPONSE: THE MUNI-FELIS BONAERENSIS: A LETTER TO MUNIZ: NATA OXEN; PART II; TWO PARTIES IN CONFLICT; CHARLES ROBERT DARWIN; THE STUDY OF SOUTH AMERICAN MAN; DARWIN; LUZ DEL DIA'S PILGRIMAGE: HISTORY OF CREATION: REMEMBRANCE IN HONOR OF DARWIN; TRIBUTE TO AMEGHINO; NATURALISM AND EDUCATION; YZUR; PART III; THE ARGENTINE MASSES; OUR AMERICA; THE SOCIOLOGICAL EVOLUTION OF ARGENTINA; RACIAL CONFLICT AND HARMONY IN THE AMERICAS BIBLIOGRAPHYINDEX; ABOUT THE EDITOR Darwinism in Argentina: Major Texts (1845-1909) brings together Sommario/riassunto essays, letters, short-stories, and public lectures by travelers. scientists, writers, and politicians about Darwin and the theory of

evolution in XIX century Argentina. This selection of texts provides a thorough overview of the socio-ideological implications of the theory

of evolution in South America, as well as the intellectual debate this scientific theory promoted in the discourses of fiction, law, history, and medicine in the form