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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Embodying Difference; Contents; Illustrations; Acknowledgments; Introduction: The Theatrics of Performing Difference; One: Parodying Otherness: Beauty Contests, Beauty Myths, and Beautiful Senoritas; Two: Role Playing Latinidad: Engaging the Female Body in Diverse Identities; Three: Staging a Chicana and Latina Body Politic; Four: Marketing Difference: The "Other" Female Consumer; Five: Latina Bodies in a Global Market; Six: Reclaiming Religion: Milagros and the Sexual Objectification of Latinas; Final Curtain: The Exposure of Latina Bodies; Bibliography; Index
Sommario/riassunto	Embodying Difference offers a fresh perspective on the current theoretical debates about the role of Latinas in today's multicultural society and globalization's impact on cultural attitudes toward femininity. Saborio's interdisciplinary approach links feminist and gender discourse, cultural studies, and theatrical performances as a

means of exploring many dynamic forms of cultural productions.
