Record Nr. UNINA9910789975603321 Autore Krahulik Karen Christel Titolo Provincetown [[electronic resource]]: From Pilgrim Landing to Gay Resort / / Karen Christel Krahulik New York; ; London: ,: New York University Press, , [2005] Pubbl/distr/stampa ©2005 0-8147-4906-2 **ISBN** Descrizione fisica 1 online resource (288 p.) Collana American history and culture Disciplina 974.4/92 Soggetti HISTORY / United States / State & Local / New England (CT, MA, ME, NH. RI. VT) Electronic books. Provincetown (Mass.) Social conditions Provincetown (Mass.) History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 225-266) and index. Nota di contenuto Contents; Acknowledgments; Introduction; PART I Inventing Provincetown, 1859-1928; 1 Colonial Outpost; 2 "The Perfect Compromise": Provincetown's Portuguese Pilgrims; 3 "Paradise of Artists": PART II Surviving Provincetown, 1929-1969: 4 Weathering the Depression; 5 "Provincetown Tells the Gayflower Set: Scram"; PART III Gentrifying Provincetown, 1970-2000; 6 "Sexism in Paradise"; 7 "Gay World": Conclusion: Cape Queer?: Notes: Index: About the Author How did a sleepy New England fishing village become a gay mecca? In Sommario/riassunto this dynamic history, Karen Christel Krahulik explains why Provincetown, Massachusetts-alternately known as "Land's End." "Capetip," "Cape-end," and, to some, "Queersville, U.S.A"-has meant many things to many people. Provincetown tells the story of this beguiling coastal town, from its early history as a mid-nineteenth century colonial village to its current stature as a bustling gay tourist destination. It details the many cultures and groups-Yankee artists, Portuguese fishermen, tourists-that have comprised and influenced