

1. Record Nr.	UNINA9910451533303321
Autore	Hansen Edwards Jette <1967->
Titolo	Acquiring a non-native phonology : linguistic constraints and social barriers // Jette G. Hansen
Pubbl/distr/stampa	London ; ; New York, NY, USA : , : Continuum, , 2006
ISBN	1-4742-1210-7 1-281-29896-4 1-4411-4058-1 9786611298968 1-84714-298-2
Descrizione fisica	1 online resource (204 p.)
Disciplina	418.007
Soggetti	Second language acquisition Second language acquisition - Sex differences English language - Acquisition English language - Phonology - Study and teaching - Foreign speakers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [168]-176) and index.
Nota di contenuto	Contents; 1 Introduction; 2 Investigating L2 Phonology; 3 Researching the Nguyen Family; 4 Acquiring a Non-native Syllable Structure; 5 Linguistic and Task Constraints; 6 Social Barriers; 7 A Unified Approach; 8 Conclusions; References; Appendices; Indexes
Sommario/riassunto	This is a study of the phonological development of a family of L2 English learners. It is the first full-length book that focuses on a tightly-knit group of learners' acquisition of phonology over a longitudinal timeframe, and the first book to study both social and linguistic factors across that time period. Jette G. Hansen analyses this data gathered from actual language learners in the light of recent theory, as well as challenging aspects of current thinking on the subject of second language acquisition. Acquiring a Non-Native Phonology therefore makes an important and original contributio

2. Record Nr.	UNINA9910789975003321
Autore	Prince Stephen <1955-2020.>
Titolo	Digital visual effects in cinema [[electronic resource]] : the seduction of reality // Stephen Prince
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2012
ISBN	1-78402-669-7 1-283-86454-1 0-8135-5218-4
Descrizione fisica	1 online resource (270 p.)
Disciplina	778.5/3
Soggetti	Motion picture industry - Technological innovations Motion pictures - Aesthetics Digital cinematography Cinematography - Special effects Cinematography - Technological innovations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : beyond spectacle -- Through the looking glass -- Painting with digital light -- Actors and algorithms -- Digital environment creation -- Immersive aesthetics -- Conclusion : the pleasures of illusion.
Sommario/riassunto	Avatar. Inception. Jurassic Park. Lord of the Rings. Ratatouille. Not only are these some of the highest-grossing films of all time, they are also prime examples of how digital visual effects have transformed Hollywood filmmaking. Some critics, however, fear that this digital revolution marks a radical break with cinematic tradition, heralding the death of serious realistic movies in favor of computer-generated pure spectacle. Digital Visual Effects in Cinema counters this alarmist reading, by showing how digital effects-driven films should be understood as a continuation of the narrative and stylistic traditions that have defined American cinema for decades. Stephen Prince argues for an understanding of digital technologies as an expanded toolbox, available to enhance both realist films and cinematic fantasies. He offers a detailed exploration of each of these tools, from lighting

technologies to image capture to stereoscopic 3D. Integrating aesthetic, historical, and theoretical analyses of digital visual effects, *Digital Visual Effects in Cinema* is an essential guide for understanding movie-making today.
