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Titolo	Fandom [[electronic resource]] : Identities and Communities in a Mediated World // edited by Jonathan Gray, Cornel Sandvoss, and C. Lee Harrington ; with an afterword by Henry Jenkins
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Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	HarringtonC. Lee <1964-> SandvossCornel GrayJonathan (Jonathan Alan)
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Soggetti	Popular culture - Psychological aspects Subculture Fans (Persons) Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 365-391) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Fan Texts; The Death of the Reader?; Media Academics; Yoko in Cyberspace with Beatles Fans; Copyright Law, Fan Practices, and the Rights of the Author; Part II: Beyond Pop Culture; The News; The Fans of Cultural Theory; Bachies, Bardies, Trekkies, and Sherlockians; Fans of Chekhov; Part III: Spaces of Fandom; Place, Elective Belonging, and the Diffused Audience; On the Set of The Sopranos; A Sort of Homecoming; From Smart Fan to Backyard Wrestler; Part IV: Fan Audiences Worldwide; Global Fandom/Global Fan Studies; Between Rowdies and Rasikas Beyond Kung-Fu and ViolenceHan Suk-kyu and the Gendered Cultural Economy of Stardom and Fandom; Part V: Shifting Contexts, Changing Fan Cultures; Loving Music; Girls Allowed?; Customer Relationship Management; Playing the Game; Part VI: Fans and Anti-Fans; Fan-agonism; Untidy; The Anti-Fan within the Fan; A Vacancy at the Paris Hilton; The Other Side of Fandom; Afterword; Bibliography; About the Contributors; Index
Sommario/riassunto	We are all fans. Whether we log on to Web sites to scrutinize the latest

plot turns in *Lost*, "stalk" our favorite celebrities on Gawker, attend gaming conventions, or simply wait with bated breath for the newest Harry Potter novel—each of us is a fan. Fandom extends beyond television and film to literature, opera, sports, and pop music, and encompasses both high and low culture. Fandom brings together leading scholars to examine fans, their practices, and their favorite texts. This unparalleled selection of original essays examines instances across the spectrum of modern cultural consumption
